

AGNUS DEI

SAMUEL BARBER Arranged by the composer

Molto adagio
molto espr.
pp

Soprano
Alto
Tenor
Bass

Organ
or
Piano *

A - gnus De -
A - gnus De -
A - gnus De -
A - gnus De -

p
p
p
p
p

i, qui tol - lis pec - ca - ta mun -
i, qui tol -
i, qui tol - lis
i, qui tol -
i, qui tol -

* If the chorus is large and expert enough, may be sung *a cappella*.

Note: The various individual singers on each part should breathe at different places, especially in the long phrases and held notes, in order to achieve a more sustained quality.

di, A - - - gnus De - i, qui tol - lis pec - ca - ta
 lis pec - ca - - - ta mun - di unis. *pespr.*
 pec - ca - - - ta mun - - - di, A-gnus De-
 lis pec - ca - - - ta mun -
 lis pec - ca - - - ta
 lis, pec - ca - - - ta

① Solo Soprano
 A - - - gnus De - i.
 mun - di *molto espr.* qui tol - lis pec -
 i, A - - - gnus De -
 di, mun - - - di, A - gnus
 mun - di, qui

unis.
mf

ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re -

f

i, qui tol - lis pec - ca - ta

mf *p* *senza cresc.*

De - i, qui tol - lis, tol - lis pec -

tol - lis pec - ca - ta

mf

②

qui tol - lis, -

div. p

re - no - bis, qui tol - lis,

più f sempre espr.

mun - di, A - gnus -

p *senza cresc.*

ca - ta mun - di, qui tol - lis,

p *unis.*

mun - di, qui tol - lis

②

p (2. 3.)

unis. *mf*

qui tol - lis pec - ca - ta mun - di, — qui

De - i, qui tol - lis pec - ca - ta, — qui

mf

qui — — — —

mf

pec - ca - ta, pec - ca - ta

p *mf*

tol - lis pec - ca - ta mun - di, mi - se -

p

tol - lis — — — pec - ca - ta mun - di, mi - se -

p div.

tol - — — — lis pec - ca - ta

p

mun - di, mi - se - re - re

p *mf*

③ *p* re - re no - bis. Do - - - -

re - re no - bis. Do - - na no-bis

p mun - - - di, Do - - - -

unis. *cresc. molto espr.* *p* no - - - bis. A - - - -

③ *p* *sempre legato*

begin to add
on the organ, use 8' Pedals only until Page 7, bar 2 (1)

na - - - no - bis pa - cem, do - - - -

pa - - - - cem, do - - - -

- - - na, do - - - -

mf *p* gnus De - - i, qui tol - lis - - - pec - ca - ta -

mf *p*

with increasing intensity

na no - - - bis pa -

na, no - - - bis pa -

p molto espr.

na, A - - - gnus De - i, qui tol - lis pec -

p

mun - - - di, A - - - gnus

with increasing intensity

Org. (16')

SOP. I (4)

mf espr.

cem. Mi-se-re - - - re -

mf espr.

cem. Mi-se-re, mi-se-re - - - re -

mf espr.

cem. Mi-se-re - - - re, qui tol - lis pec-ca - ta

mf

ca - ta mun - di, mi - se - re -

De - - - i, mi - - - se -

(4)

mf

Handwritten annotations: *2. sop mp*, *mf espr.*, *molto espr.*, *1. sop*, *f*, *espr.*

no - - - bis, A - - gnus De -
 mun - - - di, mi - se - re. re. A - -

re. Do - - na no - bis
 div. unis.

re - - - re, mi - - se - -

Handwritten annotations: *1. sop*, *f*, *cresc. sempre*, *f espr.*, *a 1*, *a 2*, *S.2*, *S.1*, *a 1+2*

i, A - - - gnus De - i, do -
 - - - gnus De - - i, do - - na

gnus De - - i, do - na

pa - - cem. A - - gnus De - i, qui

re - re no - - bis, do - na

no - bis na no - bis pa -
 no - bis unis. (1) *ff*
 no - bis pa - cem, do - na no - bis pa -
 div. *ff*
 tol - lis pec - ca - ta mun - di, do - na no - bis pa -
 do - na no - bis pa -
 div. *ff*
marc. no - bis, do - na no - bis pa -

Org. Ped.

cem. *ff* *pp* (5) *unis.*
cem. Do - na no - bis
sff div. *pp*
cem. Do - na no - bis
sff *pp*
cem. Do - na no - bis
sff *pp*
cem. Do - na no - bis
sff *pp*
cem. Do - na no - bis

Org. Ped.

Tempo I
mf espr.

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

pa - cem. A - - - gnus De - -

Tempo I

⑥

i, qui tol - - lis pec - ca - - -

i, A - - - gnus

i, qui tol - - lis pe - ca - - -

div. i, A - - - gnus

⑥

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ta mun - di, do - na,". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "De - i, Mi - se - re". The fourth staff is a piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: "mi - se - re re." and dynamic markings *pp* and *(morendo)*. The second staff is a piano accompaniment with lyrics: "re, do - na no - bis pa - cem." and dynamic markings *mf*, *unif.*, *molto espr. sost.*, and *pp*. The third staff is a vocal line with lyrics: "mi - se - re re." and dynamic markings *pp* and *(morendo)*. The fourth staff is a piano accompaniment with lyrics: "re, mi - se - re re." and dynamic markings *pp* and *(morendo)*. The fifth staff is a grand staff for piano accompaniment with dynamic markings *pp* and *(morendo)*.