

Anthem

ur musikalen "Chess"

Benny Andersson, Tim Rice, Björn Ulvaeus
Arr: Anders Eljas

Andante cantabile ♩ = ca. 62-66

Soprano (S): *p* *Mm *)* ***)*

Alto (A): *pp < p* *Mm *)*

Tenor (T): *p* *Mm *)*

Bass (B): *p* *Mm *)*

Piano: *for rehearsal only p*

*) c.b.ch. or Oo or mix

**) more Oo's in soprano from here

8 *poco rit.* *ten.* **A tempo** *mf* 3

poco rit. *ten.* *mf* No man, — no — mad - ness, — though their

poco rit. *ten.* *mf* No man, no mad - ness, — though their

poco rit. *ten.* *mf* No man, no mad - ness, — though their

ten. *mf* 3

11

sad pow-er may pre - vail, can pos - sess, con - quer my

sad pow-er may pre - vail, can pos - sess, con - quer my

sad pow-er may pre - vail, (pre - vail,) can pos - sess, con - quer my

sad pow-er may pre - vail, can pos - sess, con - quer my

Bring out...

14

coun - try's heart, they rise to fail.

coun - try's heart, they rise to fail.

coun - try's heart, they rise to fail, (they rise) —

coun - try's heart, they rise to fail, —

Bring out...

17

She is e - ter - nal — long be - fore na-tion's lines were

She is e - ter - nal — long be - fore na-tion's lines were

She is e - ter - nal — long be - fore — na-tion's lines were

She is e - ter - nal — long be - fore na-tion's lines were

20

drawn. When no flags flew, when no ar - mies stood, my

drawn, drawn. When no flags flew, when no ar - mies stood, my

drawn. When no flags flew, when no ar - mies stood, my

drawn. When no flags — flew, when no ar - mies stood, my

23

poco f land — was born. — *Dolce p* You ask me why I love her through

poco f land — was born. — *p* You ask me why I love her through

poco f land was born. — *mp* And you ask me why I love her through

poco f land (land) was born. — *mp* And you ask me why I love her through

27

wars, death and de - spair. She is the con - stant,

wars, death and de - spair. She — is the con-stant,

wars, death and de - spair. She is the con - stant,

wars, death and de - spair. She is the con-stant,

wars, death and de - spair. She is the con - stant,

mf

31

we who don't care. And you won-der, will I

we who don't care. And you won-der, will I

we who don't care. (And) you won-der, will I

we who don't care. you won-der, will I

mp

34

leave her - but how? Mm I cross ov - er

leave her - but how? Mm I cross ov - er

leave her - but how? Mm I cross ov - er

leave her - but how? Mm I cross ov - er

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

*) possible to move the vowel "oh" for better cresc. effect

38

bor - ders but I'm still there now.

bor - ders but I'm still there now.

bor - ders but I'm still there now.

bor - ders but I'm still there now. Aah

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Più mosso

41

f

41

f

Aah —

f

Aah —

f

Aah —

f

Aah —

8

f

Aah —

42

43

44

44

44

45

46

47

poco rit. *A tempo*
mf

poco rit. *mf* How can I

poco rit. *mf* How can I

poco rit. *mf* How can I

poco rit. *mf* How can I

mf

50

f

leave her? Where — would I start?

Bring out... *f* leave, to leave her? Where — would I start?

Bring out... *f* leave, to leave her? Where — would I start? —

Bring out... *f* leave, her Where would I — start? —

f

53

Let man's pet-ty na-tions tear them-selves a -

Let man's pet-ty na-tions tear them-selves a -

Let — man's pet-ty na-tions tear them-selves a -

Let man's pet-ty na-tions tear them-selves a -

56

*fast dim. on 2:nd beat****p*****Grandioso**

part. My land's on-ly bor-ders lie a -

part. My — land's on-ly bor-ders lie a -

part. My land's on-ly bor-ders lie a -

Bring out... part. My — land's on-ly bor-ders lie a -

A tempo

59

round — my heart.

round — my heart.

round — my heart.

round my heart.

f

The musical score consists of five staves. The first four staves are for individual voices (Soprano, Alto, Tenor, Bass) and the fifth is for the piano. Each voice part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano part begins with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'A tempo'. The score includes dynamic markings: *f* (forte) and *rit.* (ritardando). The lyrics 'round — my heart.' are written below the first four staves. The piano part features a series of chords and single notes, with a final cadence.