

Angels' Carol

Words and music by
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Brightly $\text{♩} = 69$

SOPRANOS
(and ALTOS)

mf eagerly

VOICES

1. Have you heard the

PIANO
or
HARP

mf always rhythmic

4

sound of the an - gel voi - ces Ring-ing out so

8

sweet - ly, ring-ing out so clear? Have you seen the

TENORS *mf*

12

star shin-ing out so bright - ly As a sign from

16

8 God that Christ the Lord is here?

19 **A** SOPRANOS and TENORS*mf*

8 Have you heard the news that they bring from heaven

23

(Sops. only)

To the hum-ble shep - herds who have wait - ed long?

(Tens. only)

cresc.

27

B *f* joyfully

S. A. Glo - ri - a in ex - cel - sis De - o,

T. B. Glo - ri - a in ex - cel - sis,

B *f* joyfully*f*

30

mf

Glo-ri - a in ex - cel - sis De - o! Hear the an - gels sing their joy - ful

Glo - ri - a in ex - cel - sis De - o! *mf* Hear them sing their joy - ful

mf

34

song.

p

Ah

unis. *p legato*

song.

2. He is come in

dim.

p legato

38

peace in the win - ter's still - ness, Like a gen - tle

Ah

42

Ah *mp* *div.* *cresc.*

snow - fall in the gen - tle night; He is come in

46

mp cresc. *Ah* *mf* *Ah* *mf dolce*

joy like the sun at morn - ing Fill-ing all the

50

Ah *dim.* *p dolce* *dim.* *p* *D* *D*

He is come in world with ra - diance and with light.

54

love as the child of Ma - ry; In a sim - ple

p

Hum

✓

This system contains measures 54 through 57. The vocal line begins with a long note on 'love' followed by a melodic line for 'as the child of Ma - ry;'. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A 'p' dynamic marking is present at the start of the piano part. A 'Hum' instruction is written below the bass line. A checkmark is at the end of the system.

58

sta - ble we have seen his birth:

poco cresc.

poco cresc.

poco cresc.

This system contains measures 58 through 61. The vocal line has a long note on 'sta - ble' followed by 'we have seen his birth:'. The piano accompaniment continues with the eighth-note patterns. 'poco cresc.' markings are placed above the vocal line, below the bass line, and below the piano right hand.

62

E

Glo - ri - a in ex - cel - sis De - o!

mp

Glo - ri - a in ex - cel - sis De - o,

mp

dim.

This system contains measures 62 through 65. It begins with a key signature change to E-flat major, indicated by a box with the letter 'E'. The vocal line has a rest for two measures followed by 'Glo - ri - a in ex - cel - sis De - o!'. The piano accompaniment features a steady eighth-note bass line and a descending eighth-note pattern in the right hand. 'mp' (mezzo-piano) dynamic markings are present. A 'dim.' (diminuendo) marking is at the end of the system.

66 *p*

Hear them sing 'Peace on earth'.

p

Hear the an - gels sing - ing 'Peace on earth'.

p

cresc.

mp cresc.

70 **F**

3. He will bring new light to a world in

f

3. He will bring new light _____ to a world in

F *f*

mf rhythmic

Ped. _____ *sim.*

74 dark - ness,

dark - ness, Like a bright star shin - ing _____ in the skies a -

He will bring new hope

-bove;

He will bring new hope

He will bring new

He will bring new hope

81

to the wait - ing

na - - tions

When he comes to

to the na - - tions

hope

to the wait - ing

na - - tions

to the na - - - - tions

84 reign

in pu - ri - ty and love.

G

When he comes in pu - ri - ty and love.

When he comes in love.

Let the earth re -

When he comes in love.

G

mp

cresc.

mf

88 *f* Let the earth re - joice at the Sa - viour's com - ing;

- joice at the Sa - viour's com - ing;

91 Let the hea - vens an - - - - - swer with the joy - ful

Let the hea - vens an - - - - - swer

Let the hea - vens an - - - - - swer with the joy - ful

Let the hea - vens an - - - - - swer

94 morn: with the joy - ful morn: **H** S. Glo - ri - a in ex -

morn: A. Glo - ri - a in ex -

with the morn: T. B. Glo - - - ri - a **H**

cresc. *f*

97 - cel - sis De - o,
 - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!
 in ex - cel - sis, Glo - ri - a in ex - cel - sis!

dim.

100 *mf* *dim.* *rall.*
 Hear the an - gels sing - ing 'Christ is born',
 Hear them sing - ing 'Christ is born',
mf *dim.* *rall.*

104 *Tranquil* ♩ = 92 *p dolce* *rall. al fine*
 s. A. Hear the an - gels sing - ing 'Christ is born',
p
 T. B. Hum
Tranquil ♩ = 92 *rall. al fine*
p
 Ped.