

24. Jesus child

Words and music by
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Brisk and very light (♩ = 138)

PIANO

The piano introduction is in 4/4 time, marked 'Brisk and very light' with a tempo of 138 beats per minute. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) and then a forte (*f*) section. The bass staff provides harmonic support with chords and moving lines.

5(25)

This section of the piano accompaniment continues from measure 5 to 25. It maintains the 4/4 time signature and features a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff continues with a steady accompaniment.

9(29)

SOPRANO
ALTO

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

TENOR
BASS

The vocal staves for Soprano, Alto, Tenor, and Bass begin at measure 9 (29). The Soprano and Alto parts are written in a treble clef, while the Tenor and Bass parts are in a bass clef. The dynamics are marked piano (*p*). The lyrics are provided for both parts.

1. Have_ you
2. Sit - ting

The piano accompaniment for the vocal entry begins at measure 9 (29). It features a piano (*p*) dynamic and a melody in the treble staff that enters with the vocalists. The bass staff provides a harmonic foundation.

Also available separately (X244) and in an arrangement for unison voices (U156)

11(31)

S. {1. Je - sus
A. {2. flocks atchild? -
night? -

Have you heard the sto - ry of the Je - sus child? How he
Sit - ting on the hill - side with their flocks at night? Sud - den -

heard on the the sto - ry of the Je - sus child? night?
Sud - den -

S. {How he came from hea - ven and was born in a man - ger bed?
A. {Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; -

15(35) *cresc.*

Ma - ry was his vir - gin mo - ther pure and mild.
Go and find the Je - sus child, the world's new light.'

cresc.
was his vir - gin mo - ther pure and mild.
Go and find the child, the world's new light.'

A Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,
 17(37) *f* Sing al - le - lu - ia, sing al - le - lu - ia,
f Sing al - le lu - ia, al - le - lu - ia,

19(39)
 Wor - ship the Je - sus child and praise his mo - ther mild.

21(41) 'Glo - ry to God on high!' the an - gel hosts a - bove are sing - ing:
mf 'Glo - ry to God!' the an - gel hosts are sing - ing:
mf

23(43) *pp* *D.S. for Verse 2*

Listen to the sto-ry of the Je-sus child.

pp *D.S. for Verse 2*

p dolce

47 **B** Je - sus child, ly - ing at Beth - le - hem, Sleep - ing safe at

mp dolce espress. e legato

p Hum.

p

50 Ma - ry's knee, Save my soul and bring me to pa - ra - dise,

cresc. *mf* *dim.*

(hum.)

cresc. *mp* *dim.*

53 Let me join the an - gels sing - ing glo - ry to thee.

mp *poco rall.*

(hum.)

p

55 **C** a tempo

S. *p*
Ah

A. *p*
Ah

T. *mf legato*
8 Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

B. *p*
Ah

C a tempo
p



57

Ah

Ah

8 Wor - ship the Je - sus child and praise his mo - ther mild.

Ah



59

unis. *mp**rall.*

'Glo - ry to God on high!' the an - gel hosts a - bove are sing - ing:

*Ah**p*
*Ah**Ah**rall.**dim.*

61

*a tempo**pp*

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

*a tempo**pp*

63 **D**

p cresc. *mf* *f*

67 *mp*

S. A. 4. Have you heard the sto - ry of the kings from the o - ri - ent,

T. B. *mp* Fol - low -

mp

69 o - ver his head?_

Fol - low - ing the star that's shin - ing o - ver his head?_ *p* Of - fer -

- ing the star that's shin - ing o - ver his head?_

p

71 *p legato*

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, ___

Of - fer - ing their

p legato

73 *cresc.*

Kneel - ing with the ox and ass be - fore his bed? ___

cresc.

Kneel - ing with the ass be - fore his bed? ___

cresc.

75 **E** *f*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

mf

77

Wor - ship the Je - sus child and praise his mo - ther mild.

f

79

mf an - gel hosts a - bove are sing - ing:
dim.

S. } 'Glo - ry to God on high!' the
A. }
T. } 'Glo - ry to God!' the
B. }

mf *dim.*

dim.

81

pp Lis - ten to the sto - ry of the Je - sus child... F

pp *mf*

84

5. Brothers, let us ce - le-brate the

mf

This system contains measures 84 through 87. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The piano part includes chords and moving lines in both hands. The vocal line begins with a rest in measure 84 and enters in measure 85 with the lyrics '5. Brothers, let us celebrate the'.

88

birth of the Je - sus child, *mf* Sis - ters, come and wel-come him, the

This system contains measures 88 through 91. The vocal line continues with the lyrics 'birth of the Jesus child, Sisters, come and welcome him, the'. The piano accompaniment continues with chords and moving lines. The vocal line has a rest in measure 89 and enters in measure 90 with the lyrics 'Sisters, come and welcome him, the'.

90

new-born King; Praise the Lord who sent him down from

This system contains measures 92 through 95. The vocal line continues with the lyrics 'new-born King; Praise the Lord who sent him down from'. The piano accompaniment continues with chords and moving lines. The vocal line has a rest in measure 93 and enters in measure 94 with the lyrics 'Praise the Lord who sent him down from'.

92

hea - ven at Christ - mas time; Young and old and rich and poor, his

G

Sing al - le - lu - ia, bro - thers,

94

prai - ses sing. —

f Sing al - le - lu - ia,

f Sing al - le - lu - ia, —

96

sing al - le - lu - ia, sis - ters,

sing al - le - lu - ia, Wor - ship the Je - sus child and

— al - le - lu - ia,

98

'Glo - ry to God on high!' the

mf

praise his mo - ther mild.

'Glo - ry to God!' the

mf

mf

100

an - gel hosts a - bove are sing - ing:

dim.

p non stacc.

an - gel hosts are sing - ing: Lis - ten to the sto - ry of the

dim.

p non stacc.

dim.

p

102

rall. poco a poco

dim.

pp Lento

Je - - - sus

child.

rall. poco a poco

dim.

pp

Lento

dim.

pp

f