



Jesus bleibet meine Freude

Jesus, hjertets lyst og glæde

J. S. BACH

Slutkorale af Kantate 147

Dansk text: Harald Vilstrup

VI. I + Obo 3 3

VI. II

Vla.

Vlc. + CB

Fine

S + trompet

A

Je - sus blei - bet mei - ne Freu - de, mei - nes
 weh - ret al - lem Lei - de, er - ist
 Je - sus, hjer - tets lyst og glæ - de, Je - sus,
 vær hos mig til - ste - de, Je - sus,

T

B

Her - zens Trost und Saft,
 mei - nes Le - bens Kraft,
 lys - glans for min sjæl,
 ak, du ved det vel,

1 Je - sus
 Je - sus,
 2 mei - ner
 hvor mit

Au - gen Lust und Son - ne,
 her - te ved dig hæn - ger,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'Au - gen' are under the first two notes, 'Lust' under the third, and 'und' under the fourth. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'Son - ne,' are under these notes. The vocal line ends with a half note G5 and a quarter rest. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piano accompaniment continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment ends with a half note G5 and a quarter rest.

mei - ner See - le Schatz und
 når mig syn - dens byr - de

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'mei - ner' are under the first two notes, 'See - le' under the third, and 'Schatz' under the fourth. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'und' are under these notes. The vocal line ends with a half note G5 and a quarter rest. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piano accompaniment continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment ends with a half note G5 and a quarter rest.

Won - ne, da - rum
 træn - ger, in - tet

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'Won - ne,' are under the first two notes, 'da - rum' under the third, and 'in - tet' under the fourth. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'in - tet' are under these notes. The vocal line ends with a half note G5 and a quarter rest. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piano accompaniment continues with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment ends with a half note G5 and a quarter rest.

lass' ich Je - sum nicht
ved jeg u - den dig,

aus dem Her - zen und Ge - - sicht.
hvor - til jeg for - trø - ster mig.

Dal & al Fine

2. Jesus vil hos mig forblive / som i grenen træets saft, / Jesus vil min sorg fordrive / og mig skænke levkraft.
Hvo, som Jesu glans mon skue / mere klar end Himlens lue, / vender aldrig sind og sans / bort fra Jesu åsyns glans.

Obo og trompet kan erstattes med andre blæsere eller udelades; violastemmen kan spilles af en 3. violin. Ved opførelse med klaver eller orgel alene må 2. violin og violastemmen enkelte steder lægges om.

Af orkesterstemmer foreligger: vl. 1, vl. 2, vla. (vl. 3), vlc. / CB og continuo.