

African Harmony

Songs from Mama Africa

Johan de Meij

Moderato (♩ = 80)

With spirit (♩ = 108)

The piano introduction consists of two staves, treble and bass, in B-flat major. It features four measures of polyrhythmic patterns. Above the treble staff, the measures are labeled with the number of notes: 6, 4, 2, and 24. Below the treble staff, the measures are labeled with measure numbers: 1-6, 7-10, 11-12, and 13-36. The bass staff mirrors the treble staff with similar polyrhythmic patterns.

Sansa kroma

The vocal entry for 'Sansa kroma' begins at measure 37. The melody is in B-flat major and features a series of eighth and sixteenth notes. The lyrics are: San - sa kro - ma Ne - na wu'o o - kye - kyer nko - ko mba, . The music is marked *mf* (mezzo-forte).

The vocal melody continues from measure 41. The lyrics are: san - sa kro - ma Ne - na wu'o o - kye - kyer nko - ko mba. . The music is marked *f* (forte). The melody is followed by a short instrumental phrase in measure 53-60, marked with a repeat sign and a fermata.

The piano accompaniment for the vocal melody begins at measure 61. It features a series of eighth and sixteenth notes, mirroring the vocal melody. The music is marked *f* (forte). The piano accompaniment is followed by a short instrumental phrase in measure 65-72, marked with a repeat sign and a fermata.

The piano accompaniment continues from measure 65. The lyrics are: san - sa kro - ma Ne - na wu'o o - kye - kyer nko - ko mba. . The music is marked *f* (forte). The piano accompaniment is followed by a short instrumental phrase in measure 73-80, marked with a repeat sign and a fermata.

69 *f*

San - sa — kro - ma Ne - na wu'o o - kye - kyer nko - ko mba,

73

san - sa — kro - ma Ne - na wu'o o - kye - kyer nko - ko mba.

77

San - sa — kro - ma Ne - na wu'o o - kye - kyer nko - ko mba,

81

san - sa — kro - ma Ne - na wu'o o - kye - kyer nko - ko mba.

85-92

8

93 **ff** **3** **f** **26**
 94-96 99-124
 A - fri - ka! *klap!* Fortsæt klap i 28 takter

8 **16** **7** **Very gentle** ($\text{♩} = 88$) **solo**
 125-132 133-148 149-155 **mp dolce**
 Thu-la

Thula thul' baba

157
 thul' thul-a ba-ba thu-la sa - na, thul' u - bab' u - zo - fi - ka e - ku - se - ni, thu-la

161
 thul' thul-a ba-ba thu-la sa - na, thul' u - bab' u - zo - fi - ka e - ku - se - ni. Thu-la

165
 thul' thul-a ba-ba thu-la sa - na, thul' u - bab' u - zo - fi - ka e - ku - se - ni, thu-la

169 *tutti* *mf*

thul' thul-a ba-ba thu-la sa - na, thul' u - bab' u - zo - fi - ka e - ku - se - ni. Kukh-on

174

in - kan-ye - zi, e - ho - lel' uba-ba, — ek-han - yi - se - la — ind-lel' e - zly eka-ya, — kukh-on

178 *solo* *mf*

in - kan-ye - zi, e - ho - lel' uba-ba, — ek-han - yi - se - la — ind-lel' e - zly eka-ya. — Thu-la

182

thul' thul-a ba-ba thu-la sa - na, thul' u - bab' u - zo - fi - ka e - ku - se - ni, Thu-la

186 *dim.* *rall.*

thul' thu-la ba-ba thu-la thul' thu-la ba-ba thu-la thu - la, thu-la ba - ba, thu-la

190 *Lively* (♩ = 104) *tutti* *mf*

sa - na. 195-201 Khu-lu - ma

tutti *mf*

Khuluma

203

wen do-da li-sho ni le i - la-nga, u-fu na-mi em zi-ni wa-mi-ndo-da in - ga-kho, khu-lu - ma

207

wen do-da li-sho ni le i - la-nga, u-fu na-mi em zi-ni wa-mi-ndo-da in - ga-kho. Ba-le - la

211

ba-ntwa-na mu-su-ku nge - na, ba-le - la ba-ntwa-na mu-su-ku nge - na. Ba-le - la

215

p sub

ba-ntwa-na mu-su-ku nge - na, ba-le - la ba-ntwa-na mu-su-ku nge - na. U hle lu-kwe

219

mf

nza lo-kho ha yi la nge ke, u hle lu-kwe nza lo-kho ha yi la nge ke. U hle lu-kwe

223

nza lo-kho ha yi la nge___ ke, u hle lu-kwe nza lo-kho ha yi la nge___ ke. Ba-le - la

227

ba-ntwa-na mu-su-ku nge - na, ba-le - la ba-ntwa-na mu-su-ku___ nge - na. Ba-le - la

231

ba-ntwa-na mu-su-ku nge - na, ba-le - la ba-ntwa-na mu-su-ku nge - na. U hle lu-kwe

235

nza lo-kho ha yi la nge___ ke, u hle lu-kwe nza lo-kho ha yi la nge___ ke. U hle lu-kwe

239

rall.

nza lo-kho ha yi la nge___ ke, u hle lu-kwe nza lo-kho ha yi la nge___ ke.____

Slowly (♩ = 68)

14 6

243-256 257-262

263

p

I - lan - ga li - bu - ya, i - lan - ga li - bu - ya,

p

267

i - lan - ga i - bu - ya, i - lan - ga i - bu - ya, i -

271

rall. dim.

lan - ga i - bu - ya.

dim.

Joyful (♩ = 104)

275

4

277-280

Tsho - tsho - lo - za

solo *f* *>*

tutti *f* *>*

Tshotsholoza

282 *f*

Tsho - tsho - lo - za Ku - le - zon ta - ba sti - me - la - si phu me South A -

He ku - le - zon ta - ba

285

- fri - ka Tsho - tsho - lo - za Ku - le - zon ta - ba

Tsho - tsho - lo - za He ku - le - zon ta - ba

288

sti - me - la - si phu me South A - fri - ka Wen' u ya ba le - ka

Wen' u ya ba le - ka He ku - le -

291

Ku - le - zon ta - ba sti - me - la - si phu me South A - fri - ka

zon ta - ba Wen' u ya ba le - ka

294

Wen' u ya ba le - ka Ku - le - zon ta - ba sti - me - la - si phu me South A -

He ku - le - zon ta - ba

297

1. fri - ka 2. fri - ka

8 299-306

Tsho - tsho - lo - za

307

f Tsho - tsho - lo - za Ku - le - zon ta - ba

f Tsho - tsho - lo - za He ku - le zon ta - ba

310

sti - me - la - si phu me South A - fri - ka Tsho - tsho - lo - za

— Tsho - tsho - lo - za He ku - le

313

Ku - le - zon ta - ba sti - me - la - si phu me South A - fri - ka

— zon ta - ba Wen' u ya ba le - ka

316

Wen' u ya ba le - ka Ku - le - zonta - ba sti - me - la - si phu me South A -

He ku - le zonta - ba

319

- fri - ka Wen' u ya ba le - ka ku - le zon ta - ba

Wen' u ya ba le - ka He ku - le zon ta - ba

322

sti - me - la - si phu me South A - fri - ka

sti - me - la - si phu me South A - fri - ka

332

ff A - fri - ka! A - fri - ka! A - fri - ka! A - fri - ka!

336

p sub A - fri - ka! A - fri - ka! A - fri - ka! A - fri - ka!

344

f A - fri - ka! A - fri - ka! A - fri - ka! **ff** allargando