

Moderato

Nicklausse

N.

Bel - le nuit, ô nuit d'a-mour, Sou-Shin - ing night, O night of love, Thy

N.

ris à nos i-vres ses! Nuit plus dou-ce beam - ing beau - ty bless - es! Light of night, that

N. 

que le jour, ô bel - le nuit d'a-mour! shines a-bove, O shin - ing night of love!

Giulietta

G. 

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses; Time runs on and comes no more, It goes with our ca-ress - es;

N. 

Le temps fuit et sans re-tour Em - por - te nos ten-dres - ses; Time runs on and comes no more, It goes with our ca-ress - es;

1. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour. Zé -
 Far from this be - guil - ing shore, It goes and comes no more! O

2. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour.
 Far from this be - guil - ing shore, It goes and comes no more!

Trio *

3. phirs em - bra - sés, Ver - sez - nous vos ca - res - ses, Zé -
 breez - es, as ye play, Blow a - way our dis - tress - es! O

4. Zé - phirs em - bra - sés, Ver - sez - nous,
 O breez - es, as ye play, Blow a - way!

Trio *

5. phirs em - bra - sés, Don - nez - nous vos bai - sers,
 breez - es, as ye play, Waft our sor - rows a - way!

6. Ver - sez - nous vos ca - res - ses, vos bai - sers! Ver - sez -
 Be - guile us with ea - ress - es as ye play, Blow a -

Trio *

G. vos bai - sers! vos bai - sers! Ah!
as ye play! As ye play! Ah!

N. nous, Ver - sez - nous vos bai - sers!
way! Blow our sor - rows a - way!

*And **

G. Bel - le nuit! ô nuit d'a-mour, Sou - ris à nos i - vres - ses,
Shin - ing night, O night of love, Thy beam - ing beau - ty bless - es,

N. Ah! Bel - le nuit! ô nuit d'a-mour, Sou - ris à nos i - vres - ses,
Ah! Shin - ing night, O night of love, Thy beam - ing beau - ty bless - es,

SOPRANO *pp*
(bouches fermées) Ah!
(humming) Ah!

TENOR *pp*
(bouches fermées) Ah!
(humming) Ah!

BASS *pp*
Ah!
Ah!

pp

*And **

[illegible]

G. *dim.* *pp*
 - - ses! Nuit d'a - mour, ô nuit d'a - mour! Ah!
 - - es! Night of love, O night of love! Ah!

N.
 vres - ses! ô bel - le nuit d'a - mour!
 res - es! O shin - ing night of love!

dim.
 Ah!
 Ah!

dim.
 Ah!
 Ah!

dim.
 Ah!
 Ah!

dim. *pp*
 Teu * Teu * Teu * Teu *

G.
 ah! ah! ah! ah!

N. *pp*
 Ah! ah! ah! ah!

pp
 ah! ah! ah! ah!

pp
 ah! ah! ah! ah!

pp
 ah! ah! ah! ah!

Teu * Teu * Teu *

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. The vocal parts are marked with *ppp* and have the lyrics "ah!" written below them. The piano part is marked with *ppp dim.* and features a complex, arpeggiated texture. The second system continues the vocal parts with long, sustained notes and the piano part with a more rhythmic, arpeggiated texture. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

(Giulietta et Nicklausse entrent en scène, venant lentement de la galerie du fond)
 (Giulietta and Nicklausse come on stage, entering slowly from gallery at back)