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NDSU

CHALLEY SCHOOL OF MUSIC

Be Still, My Soul

C. Rand Matheson

SATB unaccompanied



NORTH DAKOTA STATE UNIVERSITY

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C. Rand Matheson (b. 2003) is a high school senior at St. Michael-Albertville High School in St. Michael, MN. At STMA Rand has been very active in the music department and is entering his third year as a member of the renowned STMA Concert Choir, a group known throughout the Midwest for their consistently engaging performances and high quality of musical output. He also serves as the current president of the choir and has been the tenor 2 section leader for the past two years. He currently studies both private voice and composition with Brandon Berger and plans to pursue a degree in music after graduating high school.

The text is by Katharina von Schlegel, and was written in 1752 in German. It was translated to English in 1855 by Jane Borthwick.

Be still, my soul: The Lord is on thy side;
With patience bear thy cross of grief or pain.
Leave to thy God to order and provide;
In ev'ry change he faithful will remain.

Be still, my soul: The hour is hast'ning on;
When we shall be forever with the Lord.
When disappointment, grief and fear are gone.
Sorrow forgot, love's purest joys restored.

Be still, my soul: When change and tears are past,
All safe and blessed we shall meet at last.
Be still, my soul: The Lord is on thy side.
Be still, my soul.

For my mother, Rebecca Matheson, and my mentor, Brandon Berger.

Be Still, My Soul

Jean Sibelius

arr. C. Rand Matheson

$\text{♩} = 75$

Soprano
mp *mf* *mp*
ooo mmm

Alto
mp *mf* *mp*
ooo mmm

Tenor
mp *mf* *mf* *opt. soli/solo*
ooo Be still, my soul: The

Bass
mp *mf* *mp*
ooo mmm

S
7
cross grief pain. —

A
mf
With pa-tience bear thy cross of grief or pain.

T
8
Lord is on thy side; — With pa-tience bear thy cross of grief or pain.

B
cross grief pain.

13 *f* *mf*

S Leave to thy God to or - der and pro - vide; — In ev - 'ry change he

A Leave to thy God to or - der and pro - vide; — In ev - 'ry change he

T *f* *mf*

8 Leave to thy God to or - der and pro - vide; — In ev - 'ry change he

B *f* *mf*

Leave to thy God to or - der and pro - vide; — In ev - 'ry change he

19 *f* *mp*

S faith - ful will re - main. Be still, my soul: The hour is has - t'ning on; —

A *f* *mp*

faith - ful will re - main. Be still, my soul: The hour is has - t'ning on; —

T *f* *mp*

8 faith - ful will re - main. — Be still, my soul: The hour is has - t'ning on; —

B *f* *mp*

faith - ful will re - main. Be still, my soul: The hour is has - t'ning on; —

25

mf *f*

S When we shall be for - ev - er with the Lord. When dis - ap - oint - ment,

mf *f*

A When we shall be for - ev - er with the Lord. When dis - ap - oint - ment,

mf *f*

T 8 When we shall be for - ev - er with the Lord. When dis - ap - oint - ment,

mf *f*

B When we shall be for - ev - er with the Lord. When dis - ap - oint - ment,

31

f rit. *ff*

S grief and fear are gone. — Sor - row for - got, love's pur - est joys re - stored.

f *ff*

A grief and fear are gone. — Sor - row for - got, love's pur - est joys re - stored.

f *ff*

T 8 grief and fear are gone. — Sor - row for - got, love's pur - est joys re - stored.

f *ff*

B grief and fear are gone. — Sor - row for - got, love's pur - est joys re - stored.

a tempo

37

mf

S Be still, my soul: When change and tears are past, — All safe and bless - ed

A Be still, my soul: When change and tears are past, — All safe and bless - ed

T Be still, my soul: When change and tears are past, — All safe and bless - ed

B Be still, my soul: When change and tears are past, — All safe and bless - ed

molto rit.

43

mf

S Be still, my soul: The Lord is on thy

S we shall meet at last. Be still, my soul. —

A we shall meet at last. Be still, my soul. —

T we shall meet at last. Be still, my

B we shall meet at last. ooo —

Longingly ♩ = 78

7

48

S side. *f*

S *f* *mf* Be still, my soul; —

A *f* *mf* Be still, my soul;

T *f* *mf* soul. Be still, my soul;

B *mp* *f* *mf* Be still, my soul. Be still, my soul; —

molto rit.

54

S *mf* *mp* Be still, be still, my soul.

A *mf* *mp* Be still, be still, my soul.

T *mf* *mp* Be still, be still, my soul.

B *mf* *mp* Be still, be still, my soul.