

60. The twelve days of Christmas

English traditional carol*
arranged by JOHN RUTTER

Vivace ($\text{♩} = 72$) *mp*

SOPRANOS

On the first day of Christ-mas my

PIANO

f *p*

4

S. A. true love sent to me A par - tridge in a pear tree.

T. B. TENORS On the *mp*

7 2

se - cond day of Christ - mas my true love sent to me

Adapted from the arrangement in *Eight Christmas Carols* (Set 2).
Audience may sing melody line during sections marked $\square$ $\square$.

* Melody for "Five gold rings" added by Frederic Austin, and reproduced by permission of Novello & Co. Ltd.

9

and a par - tridge in a pear tree. _____

mp

mf On the

Two tur - tle doves and a par - tridge in a pear tree. _____

12 3

third day of Christ - mas my true love sent to me Three French hens,

15

two tur - tle doves and a par - tridge in a pear tree. _____

mp

mp On the

18 **4**

fourth day of Christ-mas my true love sent to me Four call-ing birds,

three French hens, two tur-tle doves and a par-tridge in a pear

24

*mf***5**

tree. On the fifth day of Christ-mas my true love sent to me

27  *f*

Five gold rings, four call-ing birds, three French hens,

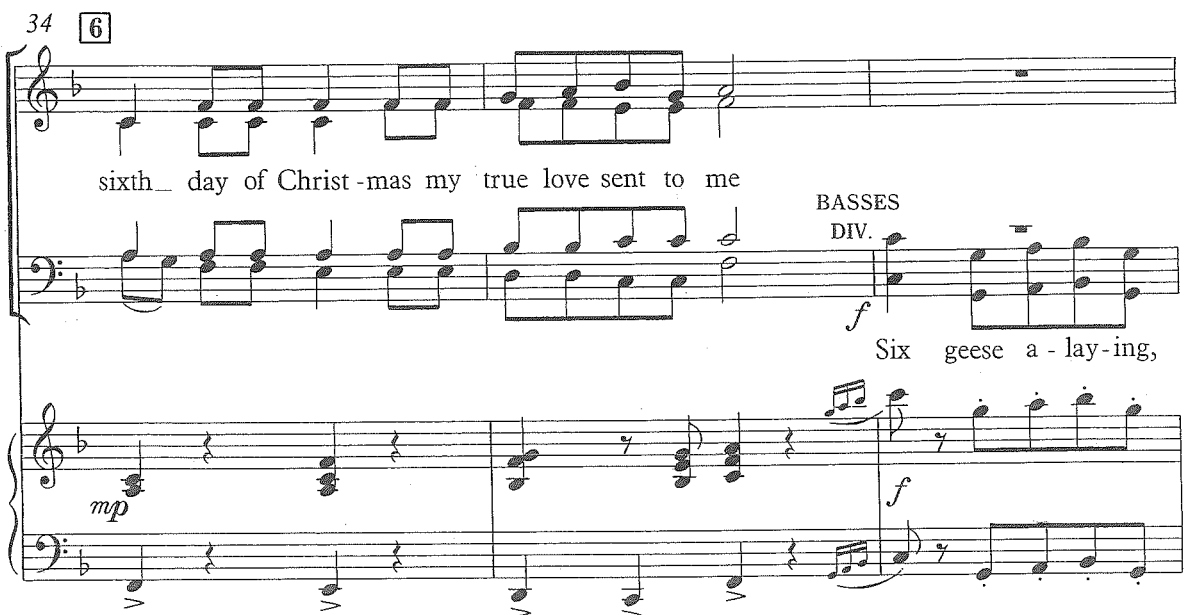
f

f

31  *mf*

two tur-tle doves and a par-tridge in a pear tree. On the

mf

34  6

sixth day of Christ-mas my true love sent to me

BASSES DIV. *f*

Six geese a-lay-ing,

mp

f

37 *f* *mf*

five gold rings, four call-ing birds, three French hens,

f *mf*

41 *mf*

two tur-tle doves and a par-tridge in a pear tree. On the

44 [7]

sev'nth day of Christ-mas my true love sent to me

46

Sev'n swans a-swim-ming, six geese a-lay-ing, five gold

mf

mf

Tr.

*

49

rings, four call - ing birds, three French hens,

52

two — tur — tle doves and a par — tridge in a pear tree. On the

55 8 *dolce*

eighth day of Christ-mas my true love sent to me Eight maids a - milk-ing,

dolce e legato

58

sev'n swans a-swim-ming, six geese a - lay-ing, five gold _ rings, _

p

62

four _ call - ing birds, three French hens, two _ tur - tle doves and a

65 *mf* 9

par - tridge in a pear tree. On the ninth day of Christ-mas my

68

true love sent to me Nine la - dies danc-ing, eight maids a-milk-ing,

ritmico

71

sev'n swans a-swim-ming, six geese a - lay - ing, five gold -

74

rings, four call-ing birds, three French hens,

mp

77

two tur-tle doves and a par-tridge in a pear tree.

(mf) On the

mp

80

10

mf marcato

Ten lords a-leap-ing,

Ten

tenth day of Christ-mas my true love sent to me

marcato
8ve-*marcato*

83

86

90

83 nine la - dies danc-ing, eight maids a - milk-ing, sev'n swans a - swim-ming,

nine eight sev'n

8ve

86 six geese a - lay-ing, five gold _ rings, four _ call-ing birds,

six five _ gold _ rings, _ four

(8ve)

90 three French hens, two _ tur-tle doves

three two, _ and a par - tridge in a pear

93 11

tree. On th'e-lev'nth day of Christ-mas my true love sent to me 'lev'n

96

pi-pers pi-ping, ten lords a-leap-ing, nine la-dies danc-ing,

99

eight maids a-milk-ing, sev'n swans a-swim-ming, six geese a-lay-ing,

102

five gold rings, four calling birds, three French hens,

106

molto allargando

two turtle doves and a partridge in a pear tree. On the

molto allargando

109

12
Maestoso

twelfth day of Christmas my true love sent to me

Maestoso

Tempo I (fast)

111 *p cresc. poco a poco*

Twelve drum - mers drum - ming, 'lev'n pi - pers pi - ping,

p cresc. poco a poco

pp

This system contains measures 111 and 112. The vocal part is in treble and bass staves with lyrics. The piano accompaniment is in treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a sustained chord in the right hand and a descending line in the left hand.

113

mf cresc. sempre

ten lords a - leap - ing, nine la - dies danc - ing,

mf cresc. sempre

mf

This system contains measures 113 and 114. The vocal part continues with lyrics. The piano accompaniment continues with a sustained chord in the right hand and a descending line in the left hand.

115

eight maids a - milk - ing, sev'n swans a - swim - ming,

This system contains measures 115 and 116. The vocal part continues with lyrics. The piano accompaniment continues with a sustained chord in the right hand and a descending line in the left hand.

117 *molto rall.* *Maestoso* *ff*

six geese a - lay - ing, five gold rings,

molto rall. *Maestoso* *ff*

120 *Largamente*

four call - ing birds, three French hens,

Largamente

122 *Allargando*

two tur - tle doves and a par - tridge in a pear tree.

Allargando