

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp leggiero *mf*

(Man.)

5

9 **CHILDREN (or SOPRANOS)** *mf*

1. Look at the world, ev-'ry-thing all a-round us:

13 Look at the world, and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A
SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,
TENORS
BASSES

mf
(Ped.)

29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The lyrics are: "Give us thank-ful hearts, that we may see:". The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

33

All the gifts we share, and ev - 'ry bless - ing,

This system contains measures 33 through 36. The vocal melody continues with the lyrics "All the gifts we share, and ev - 'ry bless - ing,". The piano accompaniment features a descending eighth-note pattern in the right hand. Dynamic markings "dim." are present above the vocal staff at measure 35 and below the piano staff at measure 36.

37 *mp*

All things — come of thee.

This system contains measures 37 through 40. The vocal melody begins with the lyrics "All things — come of thee." and includes a long note in measure 38. The piano accompaniment has a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at the start of the system and *cresc.* (crescendo) above the piano staff in measure 40.

41

B CHILDREN (or SOPRANOS and ALTOS)*mf*

2. Look at the earth

45

bring-ing forth fruit and flow - er; Look at the sky,— the

49

(TENORS and BASSES)

mf

sun-shine and the rain; Look at the hills,

53

(SOPRANOS and ALTOS)

look at the trees and moun - tains, Val-ley and

56

flow - ing ri - ver, field and plain:

C

59 *f*

f

Praise to thee, O Lord, for all cre - a - tion,

63

Give us thank - ful hearts, that we may see:

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things— come of thee.

mp

75 **D** CHILDREN (or TENORS and BASSES)
mp legato

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

This system contains measures 79 through 82. The vocal line begins with a whole rest in measure 79, followed by a half note G4, quarter notes A4, B4, and C5 in measure 80, a half note D5 and quarter rest in measure 81, and a half note E5 and quarter rest in measure 82. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of whole notes in the left hand.

83

-fore the win - ter's cold. Ev - 'ry - thing

This system contains measures 83 through 85. The vocal line continues with a half note F#4 and quarter rest in measure 83, a half note G4 and quarter rest in measure 84, and a half note A4 and quarter rest in measure 85. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

86

grows, ev-'ry-thing has a sea-son, Till it is

This system contains measures 86 through 89. The vocal line has a whole rest in measure 86, followed by a half note G4, quarter notes A4, B4, and C5 in measure 87, a half note D5 and quarter rest in measure 88, and a half note E5 and quarter rest in measure 89. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

90

ga-thered to the Fa - ther's fold:

This system contains measures 90 through 93. The vocal line begins with a whole rest in measure 90, followed by a half note G4, quarter notes A4, B4, and C5 in measure 91, a half note D5 and quarter rest in measure 92, and a half note E5 and quarter rest in measure 93. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

93

E*p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

108

FALL VOICES *f*

4. Ev-'ry good

(cresc.) *f*

112

gift,

all that we need and che - rish

(cresc.) *f*

115

Comes from the Lord in to - ken of his love;

(cresc.) *f*

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun-ty;

mf

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

127

G

f

Praise to thee, O Lord, for all cre - a - tion,

f

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

139 *mp*

All things— come of thee,

mp

mp *dim.*

143 *rall. al fine* *p*

all things— come of thee.

p

rall. al fine *p*

