

REQUIEM

5

English translation
by John Rutter

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1. INTROIT and KYRIE

Largo

Soprano Alto
pp Re - qui - em ae - ter - nam do - na e - is Do - mi -
Rest e - ter - nal grant them, Lord our God, we pray to

Tenor Bass
pp

Organ
Largo
ff *p* *ff* *p*

Ped.

6 *cresc.* *f* *dim.* *p*
- ne: et lux per - pe - tu - a lu - ce - at, lu - ce - at,
thee: and light per - pe - tu - al for ev - er, for ev - er,

cresc. *f* *dim.* *p*

ff *p* *f* *[dim.]* *p*

12 *[Man.]* *pp*
lu - ce - at e - is, lu - ce - at e - is.
for ev - er shine on them, for ev - er shine on them.

pp *sf* *p* *pp* *p*

Ped.

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18 **A** Andante moderatoTenors *dolce*

Re - qui - em ae - ter - nam do - na e - is
Rest e - ter - nal grant them, Lord our God, we

23

Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.
pray to thee: and light per - pe - tu - al shine ev - er up on them.

28

B*p sempre*

Re - qui - em ae - ter - nam do - na.
Rest e - ter - nal grant them, Lord our God, we

33

do - na e - is re - qui - em: et lux per - pe - tu - a lu -
pray to thee, we pray to thee: and light per - pe - tu - al for -

37

- ce - at e - is.
- ev - er shine on them.

f *dim.* *p*

42 **C** Sopranos
dolce

Te - de - cet hym - nus, De - us in Si - on:
Thou, O God, art wor - shipped in ho - ly Si - on:

46

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
un - to thee the vow shall be per - formed in Je - ru - sa - lem.

f

50 **D**

S. A. *f* *p* *f* *p* *f* *p* *f*
Ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad
Hear us, Lord, hear us, Lord; Lord, hear thy ser - vants' pray - er: Lord, —

(Tenors div.)

T. B. *f* *p* *f* *p* *f* *p* *f*

D *f* *p* *f* *p* *f* *p* *f*

[Ped.]

55

te om - nis ca - ro ve - ni - et, om - nis ca - ro
 Lord, un - to thee all flesh shall come, un - to thee all

(Basses div.)

dim. *p*

dim. *p*

60

pp

ve - ni - et. Ky - ri - e, Ky - ri - e,
 flesh shall come. *dolce*

pp

[p]

E

65

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
 e le - i - son,

p Ky - ri - e e - le - i - son,

p

70

- le - i - son. Chri - ste, Chri - ste, Chri - ste e - le - i - son,

f *p* *f* *p*

f *p* *f* *p*

[*f*] *p* *f* *p*

75

Chri - ste, Chri - ste e - le - i - son.

p *p*

Chri - ste, Chri - ste e - le - i - son.

p *p*

[*f*] *p*

80

Ky - ri - e e - le - i -

pp *pp*

pp *pp*

86 unis.

- son, e - le - i - son.

unis.

pp

2. OFFERTORY

Adagio molto *poco a poco cresc.*

Organ *p [legato]*

Altos *p dolce*

O Do - mi - ne Je - su Chri - ste, Rex
Lord Je - sus Christ, thou that rul - est in

Tenors *p dolce*

O Do - mi - ne Je - su
Lord Je - sus Christ, thou that

f sempre *p*