

The 1994 Pop Hit by BILLY JOEL

Lullabye

(Goodnight, My Angel)

For SATBB a cappella*

Performance Time: Approx. 3:30

Arranged by
PHILIP LAWSON

Words and Music by
BILLY JOEL

Expressively (♩ = ca. 76)

Soprano Alto
Doo doo doo doo doo doo doo doo

Tenor
Doo doo doo doo doo doo doo doo

Bass
Doo doo doo doo doo doo doo doo

Piano (for rehearsal only)
Doo doo doo doo doo doo doo doo

5 (a tempo) **mp**

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

5 (a tempo) **mp**

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

5 (a tempo) **mp**

* Optional SATBB Choir 2 part is on pp. 9-11.

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oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

8

13 *mf*

I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf

I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf

11

LULLABYE – SATTB

leave you, and you should always know where-ev - er you may go,
o - cean, I'm rock - ing you to sleep. The wa-ter's dark and deep

14

no mat-ter where you are, I nev-er will be far a-way.
in-side this an - cient heart you'll al-ways be a part of me.

18

LULLABYE – SATTBB

22 *mf* *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

22

legato

Doo doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo — doo doo doo doo —

legato

da dat da dat da dat da Doo — doo doo —

legato

Doo doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo — doo doo doo —

legato

25

LULLABYE – SATTB

rit. doo doo **30** *a tempo* Good-night, my an - gel, now it's time to dream,

mp *pp* Oo

rit. doo *a tempo* *pp* Oo

doo doo rit. *a tempo* *pp* Oo

30 *a tempo* *pp* Oo

29

and dream how won-der - ful your life will _ be. Some-day your child may cry, and

Oo Oo

Oo Oo

Oo Oo

32

if you sing this lul - la - bye, then in your heart there will al-ways be a part — of

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal harmonies. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a measure containing the number 35.

38 me.

mp

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

mp

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

mp

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

mp

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

38

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal harmonies. The fourth staff is a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a measure containing the number 48.

LULLABYE – SATTB

The musical score is for the song "I Will Be" and is written for voice and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with the lyrics "I will be." followed by a long note. The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes. The lyrics "Doo" are written above the vocal line.

System 2: The vocal line continues with "you and I will be." followed by a long note. The piano accompaniment continues with similar patterns. The lyrics "Doo doo doo doo doo doo doo doo" are written below the vocal line.

System 3: The vocal line has "you and I will be." followed by a long note. The piano accompaniment continues. The lyrics "Doo doo doo doo doo doo doo doo" are written below the vocal line.

System 4: The vocal line has "you and I will be." followed by a long note. The piano accompaniment continues. The lyrics "Doo doo doo doo doo doo doo doo" are written below the vocal line.

The score concludes with a final measure in each system, marked with a double bar line and repeat dots.

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Lullabye

(Goodnight, My Angel)

Optional Choir 2
(SATBB)

Words and Music by
BILLY JOEL
Arranged by
PHILIP LAWSON

Expressively (♩ = ca. 76)

Soprano Alto

Tenor

Baritone Bass

2 **mp** Doo doo doo doo doo doo (doo) doo

2 **mp** Doo doo doo doo doo doo doo doo doo doo doo doo

2 **mp** Doo doo doo doo doo doo doo doo doo doo doo doo

5 **7** **mp** **mf** Doo I prom-ised I would nev-er

7 **mp** **mf** Doo doo I prom-ised I would nev-er

7 **mp** **mf** Doo I prom-ised I would nev-er

5 **7** **mp** **mf** Doo doo doo I prom-ised I would nev-er

13 **p** **3** *rit.* leave you, (oo)

14 **p** **3** *rit.* leave you, (oo)

14 **p** **3** *rit.* leave you, (oo)

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LULLABYE – SATBB

5/2 *a tempo* *mp*

Mm _____ Mm _____

5/2 *a tempo* *mp*

Mm _____ Mm _____

5/2 *a tempo* *mp*

Mm _____ Mm _____

13/2 *mf*

Mm _____ Doo _____ And like a boat out on the

Mm _____ Doo doo _____ And like a boat out on the

Mm _____ Doo _____ And like a boat out on the

10/2 *mf*

Mm _____ Doo _____ doo doo doo And like a boat out on the

22 *p* 4 2

o - cean, Oo _____

o - cean, Oo _____

14/2 *p* 4 2

o - cean, Oo _____

mf *legato*

Dat da dat (etc.) Doo _____ doo _____

mf *legato*

Dat da dat (etc.) Doo _____ doo

mf *legato*

24 Dat da dat (etc.) Doo _____ doo doo

rit. **30** *a tempo* ***mp*** Sop. only (opt. Solo)

Mm _____ Oo _____

rit. *a tempo*

Mm _____

rit. *a tempo*

28 Mm _____

(add Alto) ***mp***

Doo doo doo doo doo doo _____

Doo doo doo doo doo doo (doo)

mp

Doo doo doo doo doo doo

Doo doo doo doo doo doo doo

mp

Doo _____

38

2 2

34

42 ***mp***

doo Some - day we'll all be gone but lul-la-byes go on and on.

mp

doo _____ Some - day we'll all be gone but lul-la-byes go on and on.

mp

41 doo Some - day we'll all be gone but lul-la-byes go on and on.

2

Oo _____

2

Oo _____

Oo _____

2

Oo _____

44

LULLABYE – SATBB