

# To be or not to be

Leo Mathisen, 1940  
Arr.: Jørgen Hansen

Swing  
♩ = 136

*mp*

To be\_ to be, uh\_ I

*mf*

To be or not to be, that's the quest-ion but not to me, be-cause I

*mp*

To be\_ to be, uh\_ I

*mp*

To be\_ to be, uh\_ I

5

know I'll al - ways be in love in love with you, you.

know I'll al - ways be in love with you.\_

know I'll al - ways be in love in love with you, you.

know I'll al - ways be in love in\_ love with you, with you.

I see the one, uh\_ I'll

I see that you're the one, and I'm po-si-tive you'll a - gree, be-cause I'll

I see the one, uh\_ I'll

I see the one, uh\_ I'll

13

al - ways love you just the way the way I do. I \_\_\_ will

al - ways love you just the way the way I do, do, do, do,

17

uh uh

put it \_\_\_ like mis-ter Ro-me - o \_\_\_ when he en-tered the bal-co-ny, \_\_\_ he said:

do, do, do, do, ...

21

uh Mi - mi, \_\_\_

uh Mi - mi, \_\_\_

Ju - li - et! \_\_\_ my fi - an - cee, how'd you like to mar - ry me? \_\_\_

Mi - mi, \_\_\_

*mf* To be\_\_ to be, uh\_\_ I

To be or not to be, that's the quest-ion but not to me,\_\_ be-cause I

*mp* To be\_\_ to be, uh\_\_ I

To be\_\_ to be, uh\_\_ I

29

know that ve - ry soon we'll be\_\_ a hap - py fa-mi - ly.\_\_

know that ve - ry soon we'll be\_\_ a hap - py fa-mi - ly.\_\_

know that ve - ry soon we'll be\_\_ a hap - py fa-mi - ly.\_\_

know that ve - ry soon we'll be\_\_ a hap - py fa-mi - ly.\_\_

**Coda**

*mp* To be\_\_ to be, quest-ion but not to me.\_\_

*mf* To be or not to be, that's the quest-ion but not to me.\_\_

*mp* To be\_\_ to be, quest-ion but not to me.\_\_

*mp* To be\_\_ to be, quest-ion but not to me.\_\_