

Cantari:
(Sing!)

CANTARI

Words and Music by Jay Althouse

CANTAR
S. ①

With a rhythmic pulse (♩ = ca. 88-92)

pno

mf (play in a detached manner)

Handwritten musical notation for piano accompaniment, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

pno

Handwritten musical notation for piano accompaniment, measures 5-8. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

SA

mf S.A. unis.

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

TB

mf B

Handwritten musical notation for vocal staves, measures 9-12. The Soprano and Tenor/Bass parts are in unison. The lyrics are: "Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!"

SA

13

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

TB

Handwritten musical notation for vocal staves, measures 13-16. The lyrics are: "Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -"

SA

17

tar, can - tar, can - tar con u - navoz. Can -

TB

Handwritten musical notation for vocal staves, measures 17-20. The lyrics are: "tar, can - tar, can - tar con u - navoz. Can -"

SA

21

tar, can - tar, can - tar con u - navoz.

TB

Handwritten musical notation for vocal staves, measures 21-24. The lyrics are: "tar, can - tar, can - tar con u - navoz."

PNO

25

Handwritten musical notation for piano accompaniment, measures 25-28. The right hand continues the rhythmic pattern, and the left hand maintains the bass line.

CANTAR

S. 2

SA 29 *mf*

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

TB *mf*

SA 33

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

TB

SA 37

tar, can - tar, can - tar con u - navoz. Can -

TB

SA 41

tar, can - tar, can - tar con u - navoz.

TB

SA 45

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

TB *f*

SA 49

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

TB

PNO 53

SA 57 *mf* *tutti* Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! CANTA
53

TB *mf*

SA 61 Can - Sing al - le, al - le - lu - ia!

TB *mf opt.solo* Can - tar u - na can - ción a - le - gre.

SA 65 tar, can - tar, can - tar con u - na voz. Can -
Can - tar, can - tar, can - tar con u - na voz.

TB

SA 69 tar, can - tar, can - tar con u - na voz.
Can - tar, can - tar, can - tar con u - na voz.

TB

PNO

SA 77

TB *mf* Can - tar, o, can - tar.

SA 81 *mf* Sing al - le - lu - ia, sing al - le - lu!

TB Can - tar, o, can - tar.

85

S

A *mf*

T

B *mf*

Can - tar, o, can - tar.

Sing al - le - lu - ia, sing al - le - lu!

Can - tar, o, can - tar.

89

S *mf*

A

T

B *f*

Can - tar, can - tar. *f*

Can - tar, o, can - tar. Can -

Sing al - le - lu - ia, sing al - le - lu! *f*

Can - tar, o, can - tar.

93

SA

TB

tar, can - tar, can - tar con u - na voz. Can -

97

SA

TB

tar, can - tar, can - tar con u - na voz.

CANTAR
5

101

SA

TB

f

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

105

SA

TB

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

109

SA

TB

sub. mp *cresc.*

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

sub. mp *cresc.*

113

SA

TB

ff

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

ff