

Joshua Fought the Battle of Jerico

(For Male Chorus)

Traditional Negro Spiritual
Arranged by
NOAH FRANCIS RYDER

Allegro
fff

TENOR I
TENOR II

Jer - i - co! Jer - i - co! Josh-ua fought the bat-tle of a

BARITONE
BASS

fff

Jer - i - co! Jer - i - co! Jer - i - co! Jer - i - co! Jer - i - co!

mf

mp

dim. *pp*

a tempo

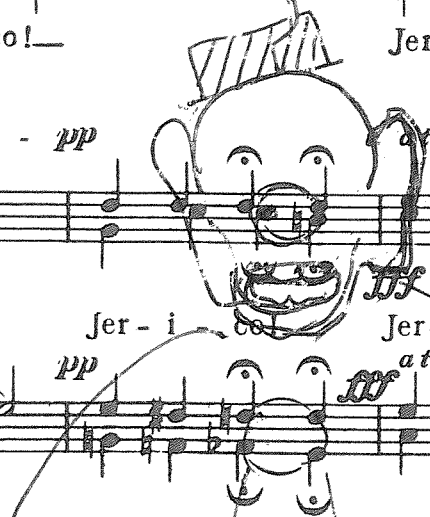
Jer - i - co! Jer - i - co! Jer - i - co! Jer - i - co! Jer - i - co!

pp *a tempo*

Jer - i - co!

rallentando

Jer - i - co! Josh-ua fought the bat-tle of a Jer - i - co!



a tempo

Josh-ua fought the bat-tle of Jer-i-co! Jer-i-co! Jer-i-co! —

1st ending

Josh-ua fought the bat-tle of Jer-i-co an' the walls came tumb-lin' down.(that morn-ing)

BASS SOLO *ff*

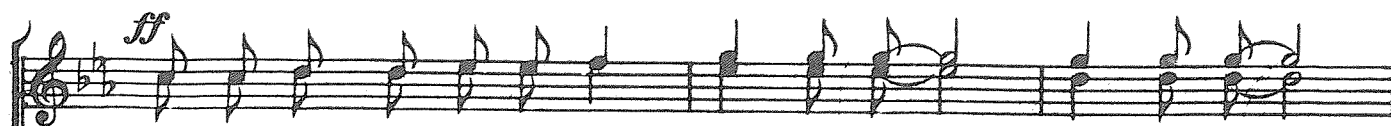
2nd ending You may talk 'bout the men of Gid-e-on, You may
Up to the walls of Jer-i-co He

Ten.I
Ten.II down.
Bar.
Bass

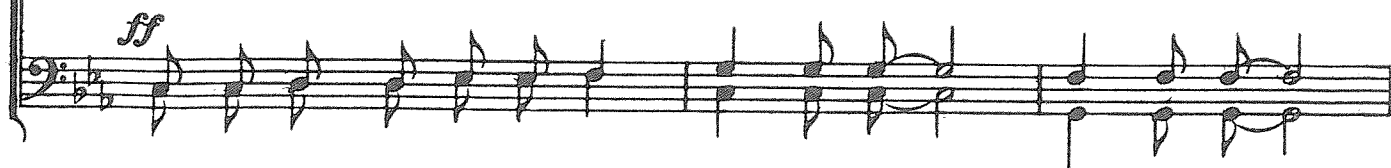
talk bout the men of Saul, But there's none like good old
strode with spear in hand, "Go blow your ram horns"

1st ending *2nd ending*

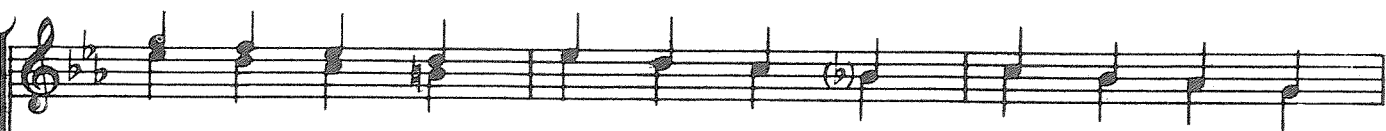
Josh-u-a at the bat-tle of Jer-i-co — Hal-le-lu-iah!
Josh-ua cried for the bat-tle is in our hands —



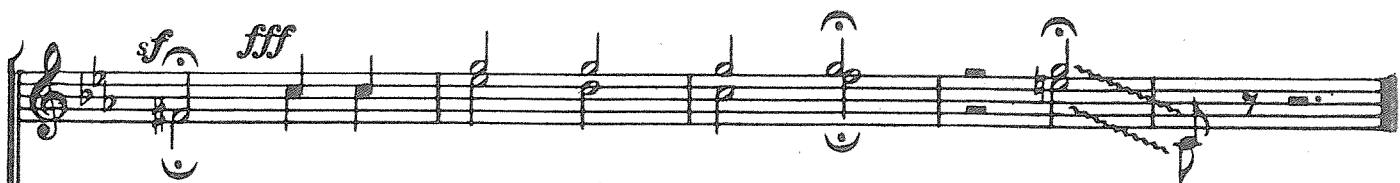
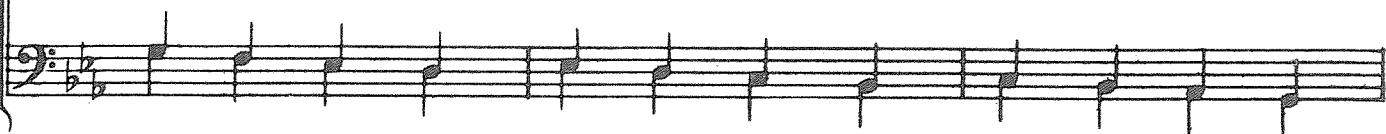
Josh-ua fought the bat-tle of Jer - i - co, — Jer - i - co, —



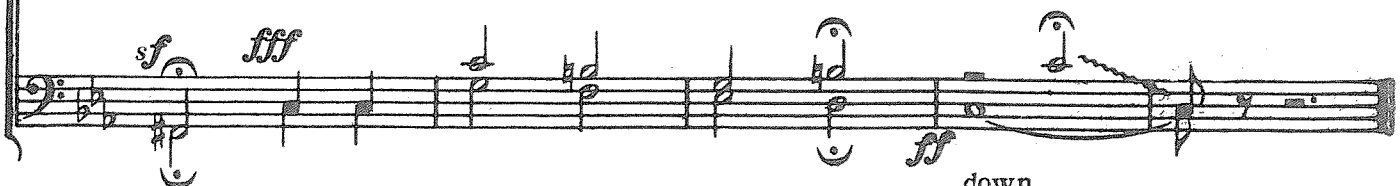
Jer - i - co. — Josh-ua fought the bat-tle of Jer - i - co, 'an the



walls came tumb - ling, walls came tumb - ling, walls came tumb - ling



down, 'an the walls came tumb - ling down. —



down. —