

To be or not to be

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$J = 136$

S A

To be

To be or not to be, that's the ques-tion, but not to me, be-cause I

T B

Piano

F6 F[#]dim Gm7 C9 Dm7 G⁶ C7

know I'll al - ways be in love with you. (in love with you -)

F6 Dm7 Gm7 C7 Fmaj7 Ab7 Gm7 G^{b5}

see

I se that you're the one, and I'm po-si-tive you'll a - gree, be - cause I'll

F6 F[#]dim Gm7 C9 Dm7 G⁶ C7

al - ways love you just the way I do ----- I Will
du du du

put it like mis-ter Ro-meo when he en-tered the bal-kong, he said:
du du du du du du du du

»Ju - li - et, my fi - an - cee, how'd you like to mar-ry me?« To
du du du du »like to marry me?«

C Cdim Dm7 G6 C7 du dum dum dum

be

To be or not to be, that's the ques-tion but not to me, be-cause I

dum F6 1st lim Gm7 C9 Dm7 G7⁶ C7

know that ve - ry soon we'll be a hap - py fam - i - ly.

F F7 Em^{b5}₇ Eb7 D7 G7 C9 F6

The musical score is written for voice, bass, and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal melody is in the treble clef, with lyrics written below it. The bass line is in the bass clef. The piano accompaniment consists of two staves, treble and bass clef, with chord symbols written above the treble staff. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next four lines. The lyrics are: "To be or not to be, that's the ques-tion but not to me, be-cause I know that ve - ry soon we'll be a hap - py fam - i - ly." The chord symbols are: F6, 1st lim, Gm7, C9, Dm7, G7⁶, C7, F, F7, Em^{b5}₇, Eb7, D7, G7, C9, F6.