

The Witch-Song

Faroe Islands

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Handwritten musical score for "The Witch-Song". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the staves. The first system covers the first two lines of the song, and the second system covers the next four lines. The music includes various note values, rests, and dynamic markings like 'pp' and 'f'.

1. Up on the moor a young witch sat and span,
sigh'ngly she craved for a man. *pp* without tenors
2. Down to the village she moaningly ran,
here she would look for a man. *p* tenors sing their trum-refrain
3. There, by a fire, a ^{yeoman}yeoman she met:
"You are the man, I shall wed!" *mp* in verses 3-6, tenors start like the
sopranos, and finish with their
trum-refrain
4. Answered the man: "You most certainly shan't,
sooner I'd marry my aunt!" *mf*
5. Shri!ll and with fury the witch said: "Come on!",
toppled the man and said "Done!" *f*
6. Easily did she the ^{yeoman}yeoman allure,
marriage was held on the moor. *ff* all: repeat the refrain, but *pp*