

Yellow Bird

Norman Luboff

Yel - low bird, up high in ba-na - na tree, —

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The first system of the musical score for 'Yellow Bird' consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'Yel - low bird, up high in ba-na - na tree, —'.

yel - low bird, you sit all a-lone like me.

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The second system of the musical score continues the melody and accompaniment. The lyrics are 'yel - low bird, you sit all a-lone like me.'.

Did your la-dy-friend leave your nest a-gain? That is ve - ry sad, makes me feel so bad.
Let her fly a-way, in the sky away. Pick a town and soon, take from night to noon

The third system of the musical score consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'Did your la-dy-friend leave your nest a-gain? That is ve - ry sad, makes me feel so bad. Let her fly a-way, in the sky away. Pick a town and soon, take from night to noon'.

13

you're more luc-ky than me.

you're more luc-ky than me.

You can — fly — a-way, in the sky a-way, you're more luc-ky than me.
 Black and yel - low, you, like ba - na - na too, They might pick you some day.

B

17

I al - so have a pret-ty gal, — she's not with me to - day,
 Wish that I were a yel-low bird, I'd fly a-way with you.

21

they're all the same, the pre - ty gals, take ten - der - nes,
 But I am not a yel-low bird, so here I sit

24

then they fly a - way. —
 No - thing — I can do. —

26

Yel - low bird, yel - low bird, yel - low bird. —

Yel - low bird, yel - low bird, yel - low bird. —