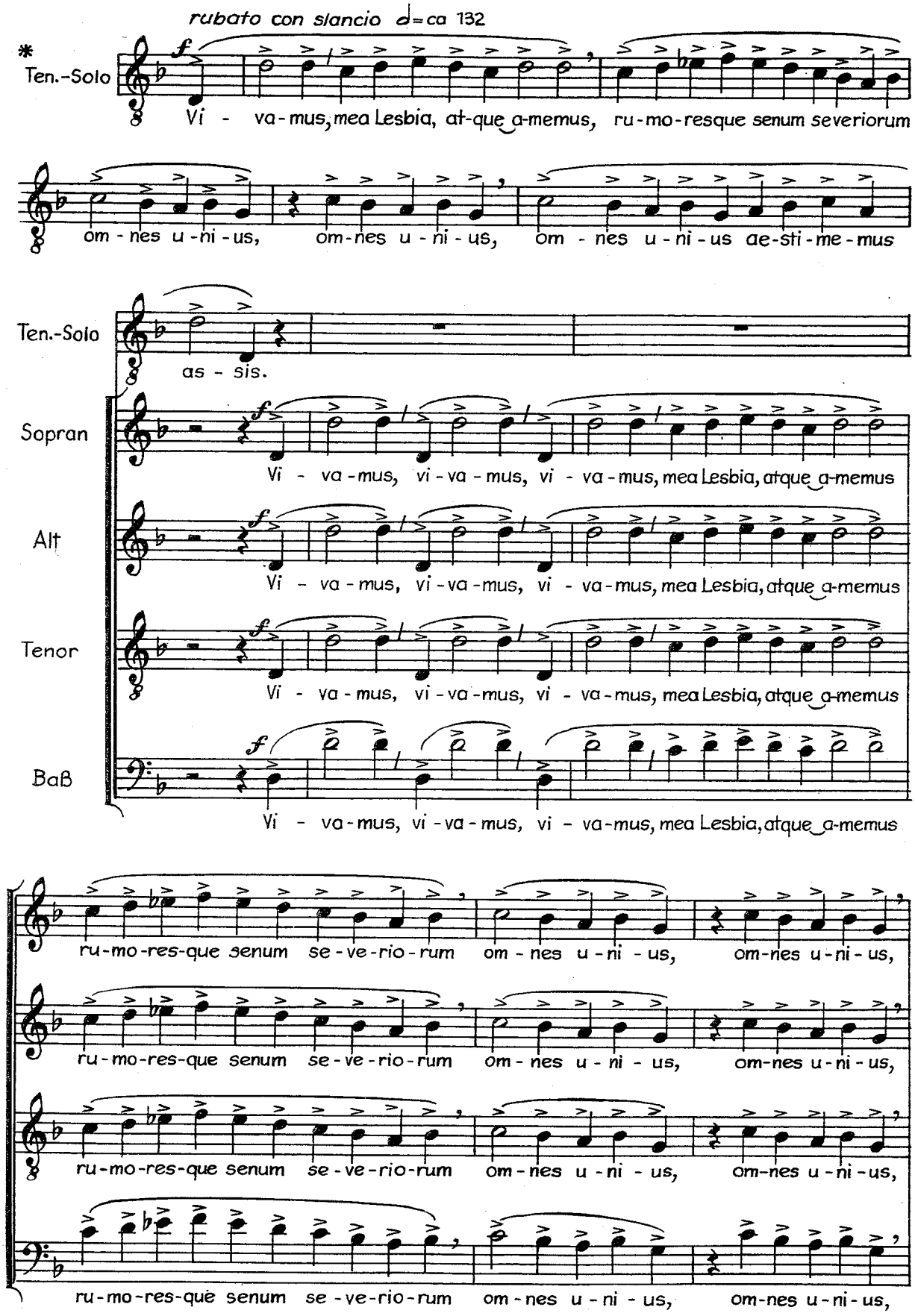
II. Vivamus, mea Lesbia

Carl Orff

*) *Der Solo-Tenor kann auch chorisch besetzt werden.*

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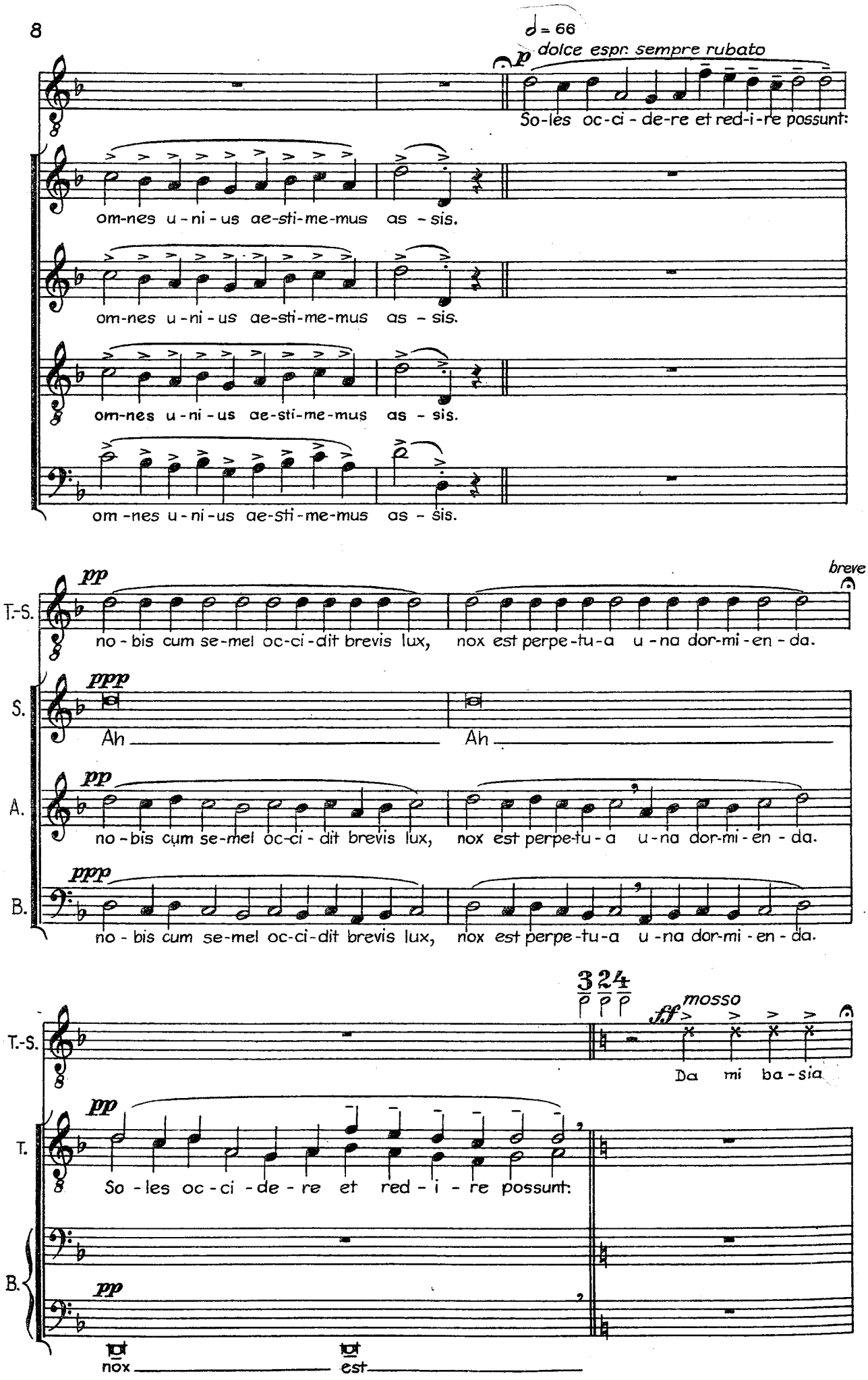
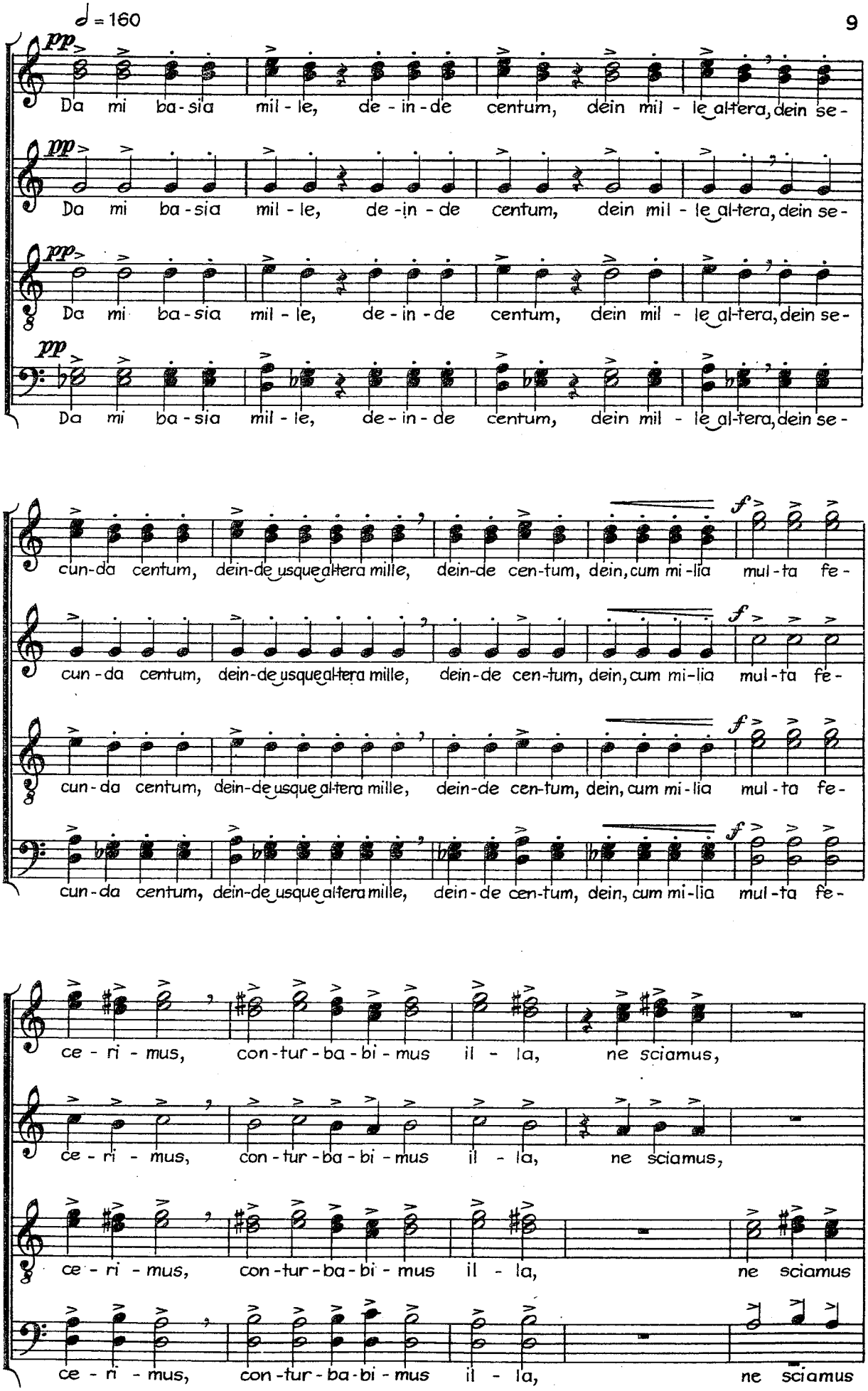
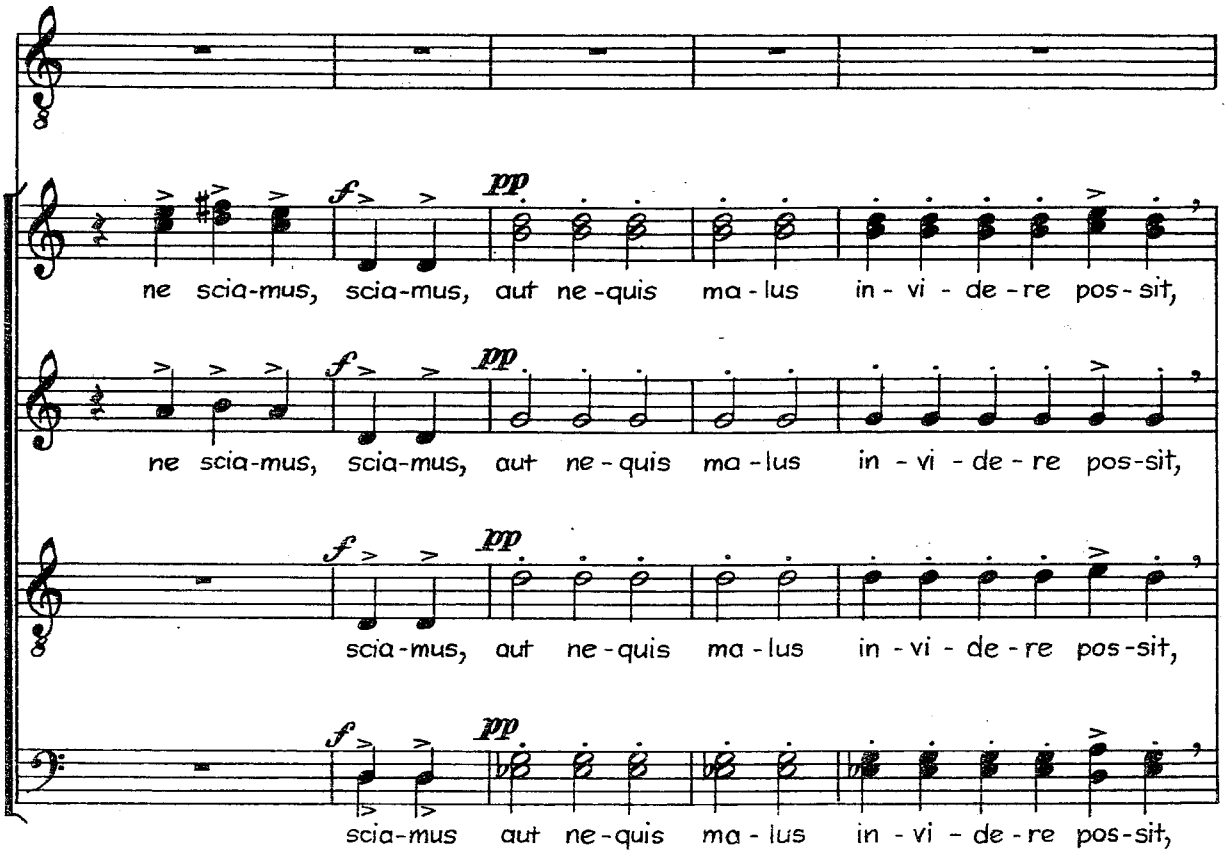
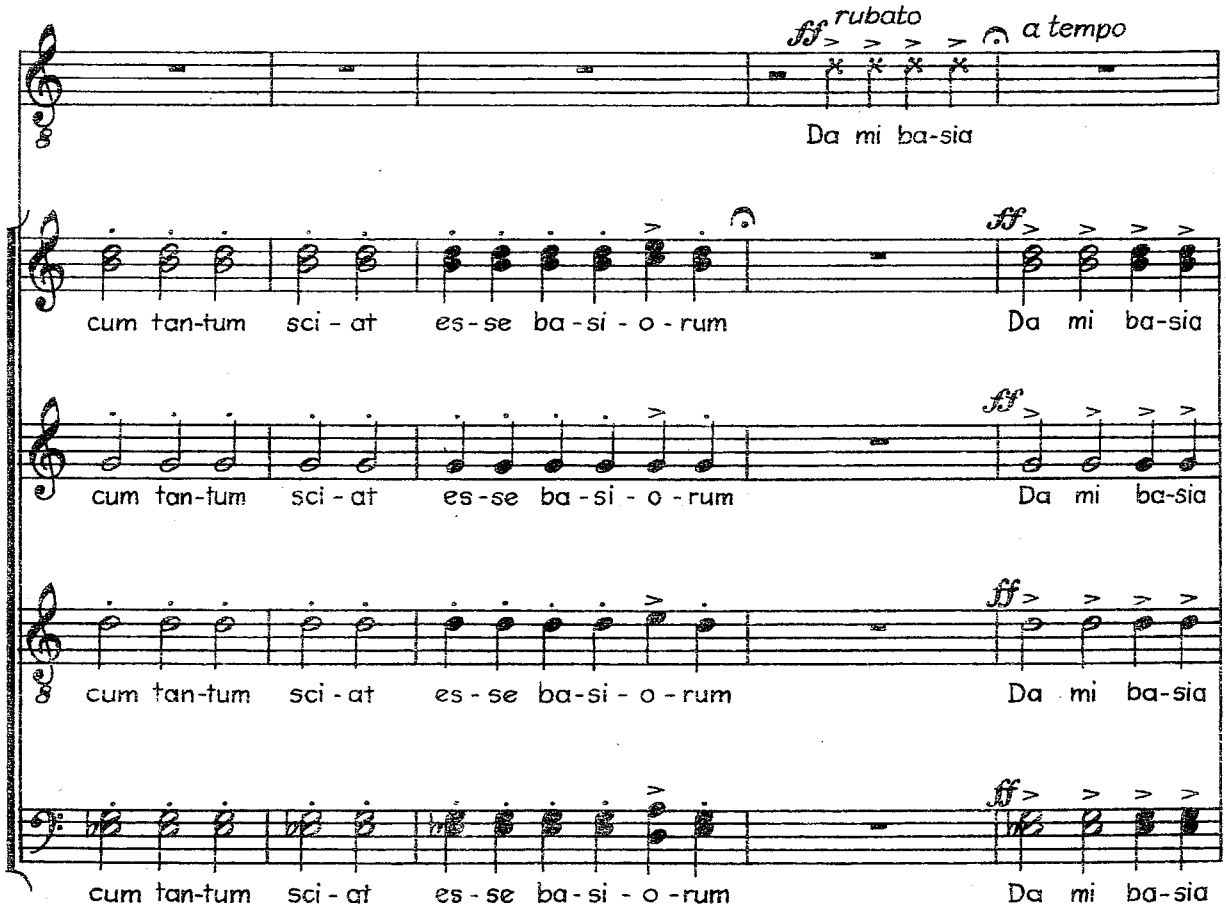
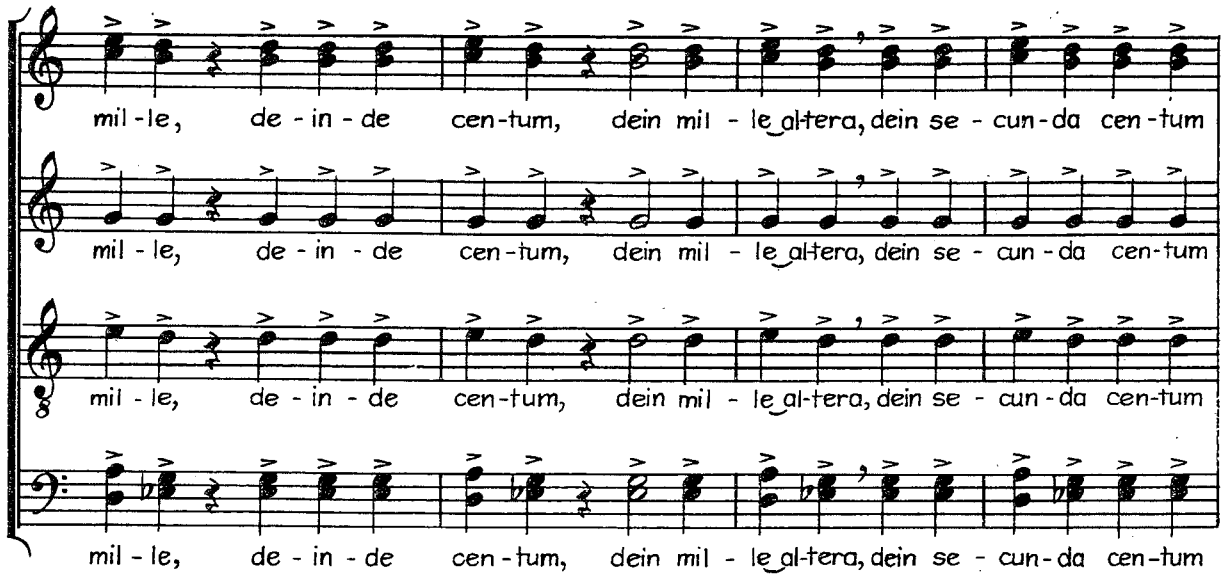
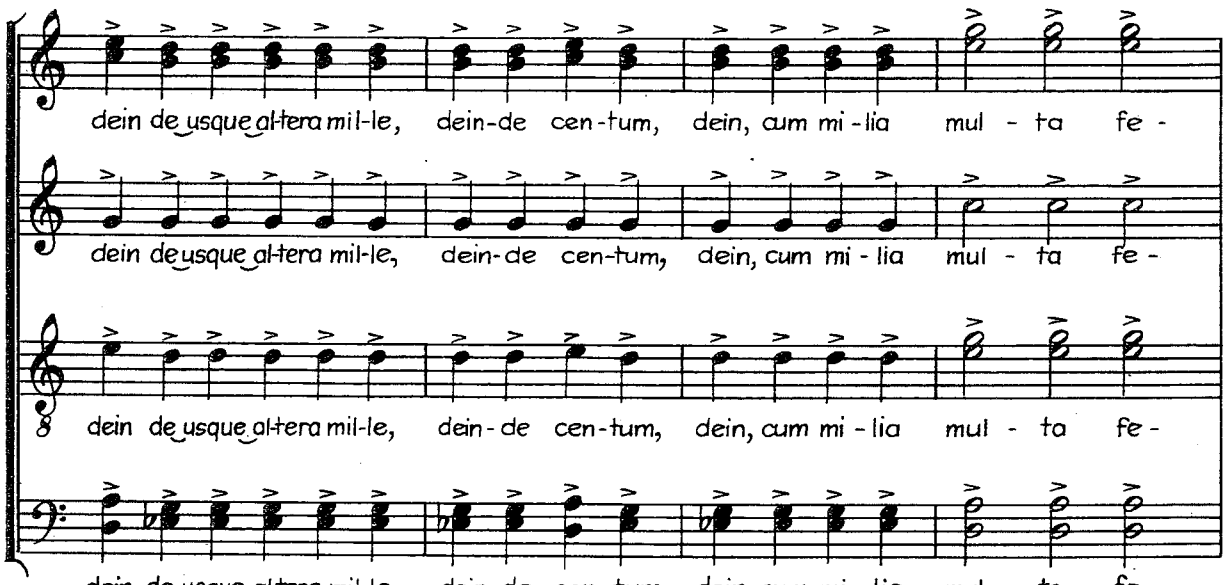
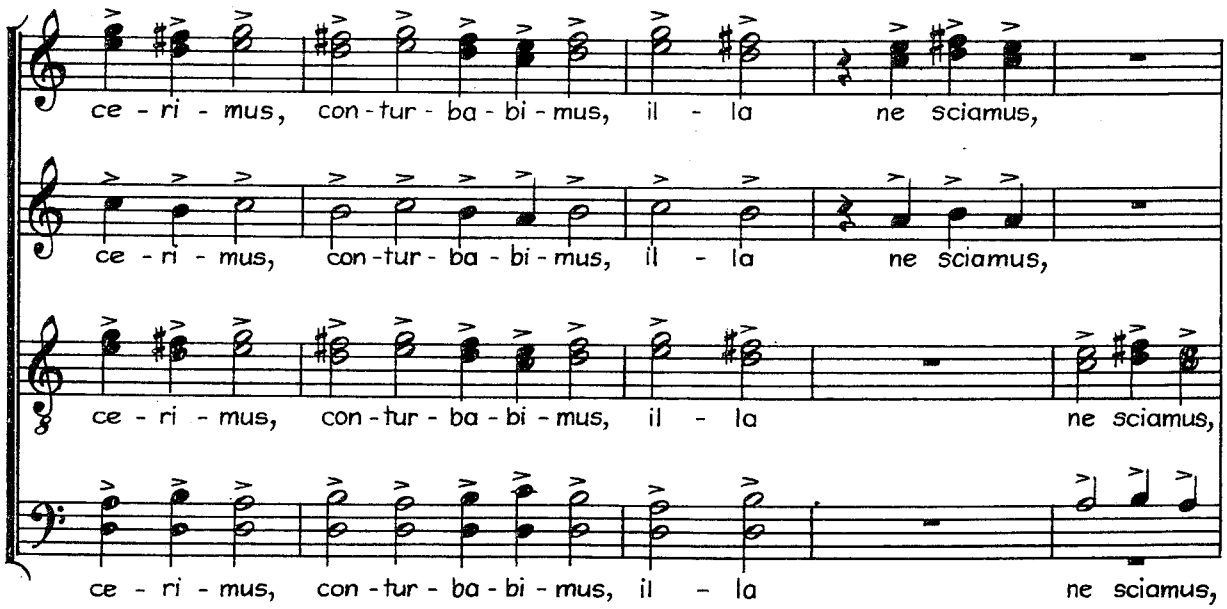
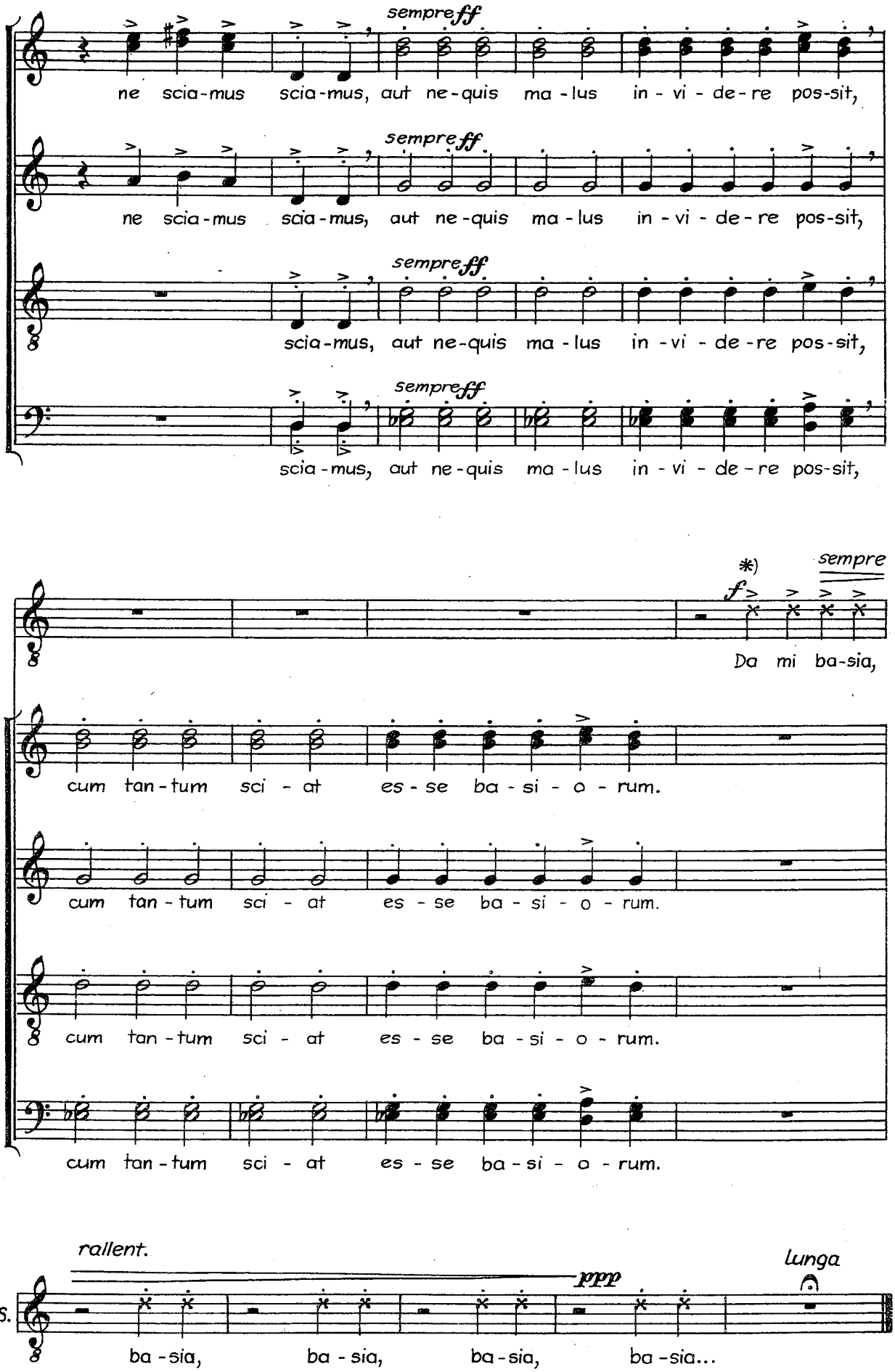

♩ = 66
dolce espr. sempre rubato
p
So-les oc-ci-de-re et red-i-re possunt:
om-nes u-ni-us ae-sti-me-mus as-sis.
om-nes u-ni-us ae-sti-me-mus as-sis.
om-nes u-ni-us ae-sti-me-mus as-sis.
om-nes u-ni-us ae-sti-me-mus as-sis.
breve
T.-S.
pp
no-bis cum se-mel oc-ci-dit brevis lux, nox est perpe-tu-a u-na dor-mi-en-da.
S.
ppp
Ah
Ah
A.
pp
no-bis cum se-mel oc-ci-dit brevis lux, nox est perpe-tu-a u-na dor-mi-en-da.
B.
ppp
no-bis cum se-mel oc-ci-dit brevis lux, nox est perpe-tu-a u-na dor-mi-en-da.
3/2 4/2
T.-S.
ff mosso
Da mi ba-sia
T.
pp
So-les oc-ci-de-re et red-i-re possunt:
B.
pp
nox
est

♩ = 160
pp
Da mi ba-sia mil-le, de-in-de centum, dein mil-le al-tera, dein se-
cun-da centum, dein-de usque al-tera mille, dein-de cen-tum, dein, cum mi-lia mul-ta fe-
f
ce-ri-mus, con-tur-ba-bi-mus il-la, ne sciamus,
ne sciamus

ne scia-mus, scia-mus, aut ne-quis ma-lus in-vi-de-re pos-sit,
ne scia-mus, scia-mus, aut ne-quis ma-lus in-vi-de-re pos-sit,
scia-mus, aut ne-quis ma-lus in-vi-de-re pos-sit,
scia-mus aut ne-quis ma-lus in-vi-de-re pos-sit,

rubato
a tempo
Da mi ba-sia
cum tan-tum sci-at es-se ba-si-o-rum Da mi ba-sia
cum tan-tum sci-at es-se ba-si-o-rum Da mi ba-sia
cum tan-tum sci-at es-se ba-si-o-rum Da mi ba-sia
cum tan-tum sci-at es-se ba-si-o-rum Da mi ba-sia

mil - le, de - in - de cen - tum, dein mil - le al-tera, dein se - cun - da cen - tum
mil - le, de - in - de cen - tum, dein mil - le al-tera, dein se - cun - da cen - tum
mil - le, de - in - de cen - tum, dein mil - le al-tera, dein se - cun - da cen - tum
mil - le, de - in - de cen - tum, dein mil - le al-tera, dein se - cun - da cen - tum

dein de usque al-tera mil-le, dein-de cen-tum, dein, cum mi - lia mul - ta fe -
dein de usque al-tera mil-le, dein-de cen-tum, dein, cum mi - lia mul - ta fe -
dein de usque al-tera mil-le, dein - de cen - tum, dein, cum mi - lia mul - ta fe -
dein de usque al-tera mil-le, dein-de cen-tum, dein, cum mi - lia mul - ta fe -

ce - ri - mus, con - tur - ba - bi - mus, il - la ne sciamus,
ce - ri - mus, con - tur - ba - bi - mus, il - la ne sciamus,
ce - ri - mus, con - tur - ba - bi - mus, il - la ne sciamus,
ce - ri - mus, con - tur - ba - bi - mus, il - la ne sciamus,

*) Bei chorischer Besetzung der Solo-Stimme können die letzten 6 Takte wegfallen.