

Take it easy, boy, boy

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Med tilladelse af Engstrøm & Sødning Musikforlag A/S, København.

Arr. Erling Kullberg

$\text{♩} = 160$
Intro

Piano

S
A

Take it ea - sy, boy, boy, go to your home, smoke a ci-gar.

T
B

F6 Dm7 Gm7 C♯9 F6 Dm7 G7 C7

Piano

Take it ea - sy, boy, boy. Let the oth - ers do the hard work for you.

F6 Dm7 Gm7 C♯9 F6 G♯9 C♯9 F

Take it ea - sy, boy, boy, spend ev'-ry dime, have a good time.

Dum dum dum dum

F6 D7 Gm7 C♯9 F6 Dm7 G7 C7

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Take it ea - sy, boy, boy. Let the oth-ers make the mo-ney to you.

F6 D7 Gm7 Cb9 Let F6 Gb9 Cb9 F F7

The first system of the musical score consists of four staves. The top staff is the vocal melody in treble clef, with lyrics 'Take it ea - sy, boy, boy. Let the oth-ers make the mo-ney to you.' The second staff is the bass line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively, with various chords and arpeggios. Chord symbols are written above the piano staves: F6, D7, Gm7, Cb9, Let, F6, Gb9, Cb9, F, and F7.

If you don't do, what I say, you will soon be old and grey (wha)

Bb F7 Bb F7 Bb F7 Bb F7 Db9

The second system of the musical score consists of four staves. The top staff is the vocal melody in treble clef, with lyrics 'If you don't do, what I say, you will soon be old and grey (wha)'. The second staff is the bass line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively, with various chords and arpeggios. Chord symbols are written above the piano staves: Bb, F7, Bb, F7, Bb, F7, Bb, F7, and Db9.

just walk out, be glad and gay, sing-ing ha - ha, hay - hay!

C G7 C C- C7 D6 G7 C7

The third system of the musical score consists of four staves. The top staff is the vocal melody in treble clef, with lyrics 'just walk out, be glad and gay, sing-ing ha - ha, hay - hay!'. The second staff is the bass line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively, with various chords and arpeggios. Chord symbols are written above the piano staves: C, G7, C, C-, C7, D6, G7, and C7.

Take it ea - sy, boy, boy, go to your home, smoke a ci-gar.

F6 Dm7 Gm7 C♭9 F6 Dm7 G7 C7

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The bass line is in bass clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal line. Chord symbols are placed above the piano staff.

Take it ea - sy, boy, boy. Let the others do the hard work for you.

F6 Dm7 Gm7 C♭9 F6 G♭9 C♭9 F

This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a double bar line in the middle of the system. Chord symbols are placed above the piano staff.

Take it ea - sy, boy, boy, go to your home (and) smoke a ci-gar.
 Take it ea - sy, boy, boy, Spend ev'ry dime (and) have a good time.

F6 Dm7 Gm7 C7 F6 Dm7 G7 C7

This system contains the final two lines of music. The vocal line concludes with the lyrics. The piano accompaniment includes a double bar line at the beginning of the system. Chord symbols are placed above the piano staff.

Take it ea - sy, boy, boy. Let ... do the hard work for you.
 Take it ea - sy, boy, boy. Let the oth-ers make the mo-ney to you.

Chords: F6, Dm7, Gm7, C7, F6, G6, C6, F

If you don't do, what I say, you will soon be old and grey (wha)

Chords: Bb, F7, Bb, F7, Bb, F7, Bb, F7, D6

just walk out, be glad and gay sing-ing ha - ha, hay - hay!

Chords: C, G7, C, G7, C6, D6, G7, C7

Take it ea - sy, boy, boy, go to your home (and) smoke a ci - gar
Take it ea - sy, boy, boy, Spend ev'-ry dime (and) have a good time.

F6 Dm7 Gm7 C7 F6 Dm7 G7 C7

This system contains the first two lines of the musical score. The top staff is the vocal melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb). The first line of music corresponds to the lyrics 'Take it ea - sy, boy, boy, go to your home (and) smoke a ci - gar'. The second line corresponds to 'Take it ea - sy, boy, boy, Spend ev'-ry dime (and) have a good time.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Take it ea - sy, boy, boy, Let do the hard work for you.
Take it ea - sy, boy, boy. Let the oth-ers

F6 Dm7 Gm7 C7 F6 Gb9 Cb9 F

This system contains the second two lines of the musical score. The top staff is the vocal melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The first line of music corresponds to the lyrics 'Take it ea - sy, boy, boy, Let do the hard work for you.' The second line corresponds to 'Take it ea - sy, boy, boy. Let the oth-ers'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.