

Hernandos Separée

(Hernando's Hideaway)

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a la Tango

S
A

p

Jag vet en skum och triv - sam vå dit
Trum - mans dunk är allt som hörs, i
knock three times and whis - per low that

T
B

p

Komp

C7

man dunk kan gå om man är två som
you - - let skum - - ma skug - gor rörs, allt
and I were sent by Joe. Then

Fm

vill för - bli in - cog - ni - to. De'
är o - ke' som säjs o görs i
strike a mar and you will know your

C7

1. 3.

à' Her - nan - dos Se - pa - rée. O - le!
 herr Her - nan - dos Se - pa -
 in Her - nan - dos Hide - a - way. O - lay!

Fm C7 Fm

2.

rée. O - le! I know a dark se -
 All you see are

Fm C7

clu - ded place, a place where no - one
 sil - hou - ettes and all you hear are

se - clu - ded place,
 are sil - hou - ettes

Fm

know your face. A glass of wine, a
 cas - ta - nets, and no one cares how

one know your face.
 are cas - ta - nets,

(Bbm) C7

fast em - brace.
late it gets,

mf It's not called at Her - nan - dos Hide - a -
Her - nan - dos Hide - a -

a fast em - brace.
how late it gets,

Fm

1. way. O - lay!

2. - way. O - lay! Do do do do...

C7

At the Gol - den Fin - ge - bowl or

Fm

a - ny place to go. Do do do do...

C7

You will meet your un - cle May, and eve - ry - one you know. Do do do

Fm

But if you go to the spot that

F7 Bbm

I am think - ing of f you will be free

G7 C#°

to gaze at me and talk of love just

G7 C7 H7 C7

p *D.S. al* $\oplus$

A - - a - - a - - a - - a - -

p *mf*

Legato

a Do do do do...

C7 Db7 C7 Db7 C7 Db7

De'

Fm Db7 C7 Db7 C7 Db7 C7

1. ä' Her-nan-des Se-pa-rée. Do

2. -rée. O - le!

p *f*

Fm Db7 Fm