

10. Suscepit Israel

Soprano I
Su- sce- pit — I- sra- el pu- e- rum —

Soprano II
Su- sce- pit —

Alto
Su- sce- pit — I- sra- el

Org., Cont.

4

su- um, su- sce- pit — I- sra- el, su- sce- pit —

I- sra- el pu- e- rum su- um,

pu- e- rum su- um, su- sce- pit — I- sra- el

Ob. I u. II.

8

I-sra-el, su-sce-pit I-sra-el, su-sce-pit I-sra-el
 su-sce-pit I-sra-el, su-sce-pit I-sra-el, su-sce-pit
 su-sce-pit I-sra-el pu-e-rum su-um, su-sce-pit I-

13

pu-e-rum su-um, su-sce-pit, su-sce-pit I-sra-el pu-e-rum su-
 I-sra-el, su-sce-pit I-sra-el pu-e-rum su-
 -sra-el, su-sce-pit I-sra-el pu-e-rum su-

18

um re- cor- da- tus mi- se- ri- cor-
um re- cor- da- tus mi- se- ri-
um re- cor- da- tus mi- se- ri- cor-
Piano accompaniment for measures 18-22.

23

- di- ae su- ae, re- cor-
cor- - di- ae, re- cor- da- tus mi- se- ri-
- di- ae, re- cor- da- tus mi-
Piano accompaniment for measures 23-27.

28

da- tus mi- - se- ri- cor- - - di- ae, su- ae, mi-
cor- di- ae, mi- se- ri- cor- - - -
se- ri- cor- - - di- ae, mi- se- ri- cor- - -
Piano accompaniment for measures 28-32.

33

se- ri- cor- - - - di- ae — su- ae
- - - - di- ae su- - - ae.
- di- ae mi- se- ri- cor- di- ae su- ae.
Piano accompaniment for measures 33-37.