

19. God rest you merry, gentlemen

v. 1 Unison
v. 2 Harmony

English traditional carol
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, For
2. From God our heav'n - ly Fa - ther A bless - ed an - gel came, And

Je - sus Christ our Sa - viour Was born up - on this day, To save us all from
un - to cer - tain shep - herds Brought ti - dings of the same, How that in Beth - le -

Sa - tan's power When we were gone a - stray: — O — ti - dings of com - fort and
- hem was born The Son of God by name: —

com - fort and

Verse 5 overleaf

joy, — and — joy, O — ti - dings of com - fort and joy.

Unison

3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessèd babe to find:
O tidings of comfort and joy.

Harmony

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy.

*If preferred, the refrain may always be sung in unison (with organ accompaniment).

Verse 5 overleaf

Also available separately (*Five Christmas Carols* arr. David Willcocks)

The musical score is arranged in four staves. The top staff is for Soprano, with two parts (1 and 2) indicated. The second staff is for Alto. The third staff is for Tenors and Basses, with the instruction '(with CONGREGATION)' below it. The bottom staff is for the Organ, with separate parts for the right hand (Sw.) and left hand (Gt.). The lyrics '5. Now to the Lord sing prai - ses, All you with-in this place, And' are written below the Tenor and Bass staff. The organ part includes a 'Ped.' (pedal) line at the bottom.

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for voice and piano. The vocal part consists of two staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff with a treble and bass clef, also in the key of one sharp. The lyrics are: "with true love and bro-ther-hood Each o - ther now em - brace; This ho - ly tide of". The music features a mix of chords and single notes, with some measures containing triplets. The overall style is a classic holiday song arrangement.

O ti - dings of com - fort and

O ti - dings of com - fort and

Christ - mas All o - thers doth de - face: O ti - dings of com - fort and

joy, com-fort and joy, O ti - dings of com - fort and joy.

joy, com-fort and joy, O ti - dings of com - fort and joy.

joy, com-fort and joy, O ti - dings of com - fort and joy.