

Panis Angelicus

ex. de la Messe en fa # m op. 12, FWV 61

César Franck
Arr.: L. Michelot

Poco Lento

First system of the musical score, measures 1-6. The music is in F# major (one sharp) and 4/4 time. The tempo is marked 'Poco Lento'. The piano part begins with a *p* (piano) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, measures 7-12. The piano part continues with the same melodic and harmonic patterns, maintaining the *p* dynamic. The right hand's melody flows smoothly, with some measures featuring triplets.

13 *dolce*

T

Third system of the musical score, measures 13-16. This system introduces the vocal part (Tenor, T) with the lyrics: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;". The vocal line is marked *dolce* (sweetly). The piano accompaniment continues with a *pp* (pianissimo) dynamic, featuring a steady eighth-note pattern in the right hand and sustained chords in the left hand.

17

Fourth system of the musical score, measures 17-20. The vocal part continues with the lyrics: "Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:". The piano accompaniment remains consistent with the previous systems, providing a gentle harmonic support for the vocal melody.

21

21

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

24

This system contains measures 21 through 24. The vocal line (treble clef) begins with a half note 'O', followed by eighth notes 'res mi - ra - bi - lis!', then a half note 'Man', eighth notes 'du - cat', and finally a half note 'Do - mi - num'. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand.

25

25 *cresc.* *f*

pau - per, pau - per, ser - vus et hu - mi - lis.

28

This system contains measures 25 through 28. The vocal line starts with a half note 'pau', eighth notes 'per, pau - per,', and then a half note 'ser - vus et hu - mi - lis.'. The piano accompaniment continues with eighth-note patterns. Dynamics include *cresc.* and *f*. Measure numbers 25 and 28 are indicated.

29

29 *p* *cresc.* *f*

Pau - per, pau - per, ser - vus et hu - mi - lis.

32

This system contains measures 29 through 32. The vocal line begins with a half note 'Pau', eighth notes 'per, pau - per,', and then a half note 'ser - vus et hu - mi - lis.'. The piano accompaniment features a continuous eighth-note pattern. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 29 and 32 are indicated.

33

33 *mf*

36

This system contains measures 33 through 36. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. Dynamics include *mf*. Measure numbers 33 and 36 are indicated.

37

Pa - nis an - ge - li - cus fit pa - nis

Pa - nis an - ge - li - cus fit pa - nis

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Pa - nis an - ge - li - cus fit pa - nis

cresc.

41

ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

f Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

ho - mi - num; Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

f

cresc.

45

num: O res mi - ra-bi-lis! Man - du - cat

num: O — res mi - ra - bi-lis! — Man - du - cat

O res mi - ra-bi-lis! Man - du - cat Do-mi-num

num: O res mi - ra - bi-lis! Man - du - cat

49

Do-mi-num pau - per, — ser-vus et hu - mi - lis.

Do - mi-num ser - vus et hu - mi - lis.

pau - per, — pau - per, ser - vus et hu - mi - lis.

Do - mi-num ser - vus et hu - mi - lis.

53

f

rall.

mf

ff

mf

f

Pau - per, — ser - vus et hu - mi -

Pau - per, ser - vus et hu - mi -

Pau - per, — pau - per, ser - vus, — ser - vus et hu - mi -

Pau - per, ser - vus et hu - mi -

rall.

57

lis.

lis.

lis.

lis.

a tempo

rall.