

Jag blåste i min pipa

Hupplék från Floda

Musik: Trad.
Text: Trad.
Arr: Anders Nyberg

Solo

$\text{♩} = \text{ca } 66$

1. Jag blås - te i min pi - pa då kom en li - ten du - va fram. Hon

5

het - te Rän - nar Sti - na jag tog na i min famn jag

9

Solo

blås - te i min pi - pa då kom en li - ten du - va fram. Hon

Kör

Do

The musical score is written for a solo voice and a choir. The solo part is in the treble clef, and the choir part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'ca 66' (approximately 66 beats per minute). The lyrics are in Swedish. The solo part starts with a first line of music and lyrics, followed by a second line starting at measure 5. The choir part starts at measure 9 with the word 'Do' and continues with the same melody as the solo part.

13

het - te Rän - nar Sti - na jag tog na i min famn

17

Trall:

S
A

La da di da-di-da-di...

La da...

T
B

21

26

2. Sen gång-ar jag till sko - gen med bös - san och pis - to - len att

300

skju - ta ung - a du - vor och säl - lan nytt-ja krut.

34 *Alternativ trall:*

La-di - damm. ...

38