

*All we like sheep
have gone astray
we have turned ev'ry
one to his own way
and the Lord laid on Him
the iniquity of us all*

24 - All we like sheep

Händel - Messiah

First system of the musical score, measures 1-3. It features four staves (Soprano, Alto, Tenor, and Bass) in G major, 4/4 time. The lyrics are: "All we like sheep, All we like".

Second system of the musical score, measures 4-6. It features four staves. The lyrics are: "sheep have gone a - stray" (with a long note in the Soprano part), "All we like", "sheep", "All we like", "sheep have gone a - stray" (with a long note in the Soprano part), and "All we like".

Third system of the musical score, measures 7-9. It features four staves. The lyrics are: "sheep", "All we like sheep", "sheep", "All we like sheep have gone a - stray" (with a long note in the Soprano part), "sheep", "All we like sheep", and "sheep have gone a - stray" (with a long note in the Soprano part).

10

we have tur - - - - -

we have tur- - -ned

13

- ned ev' - ry one to his own way

we have tur- - - - - - ned ev' - ry one to his own

ev' - ry one to

16

All we like sheep

way ev' - ry one to his own way All we like sheep

his own way All we like sheep

All we like sheep

19

have gone a - stray _____

have gone a - stray _____

have gone a - stray _____

have gone a - stray _____

22

we have tur - ned

we have tur- - - - -

25

we have tur- - - - - ned ev' - ry one to

we have tur-ned we have

- ned ev' - ry one to his own way we have tur-ned ev' - ry

we have

28

his own way to his own way we have tur - ned

tur - ned ev' - ry one to his own way we have

one to his own way we have tur - ned

tur - ned ev' - ry one to his own way

31

ev' - ry one to his own way All

tur - ned ev' - ry one to his own way All

ev' - ry one to his own way All

we have tur - ned ev' - ry one to his own way All

34

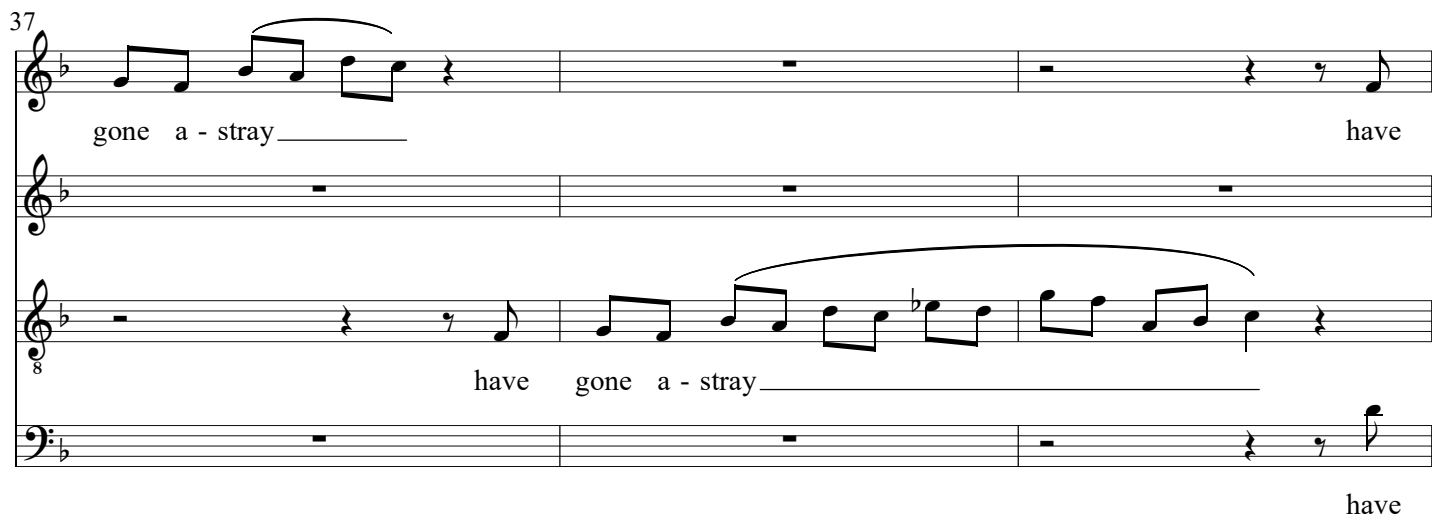
we like sheep have

we like sheep have gone a - stray

we like sheep

we like sheep

37



gone a - stray _____ have

have gone a - stray _____ have

40



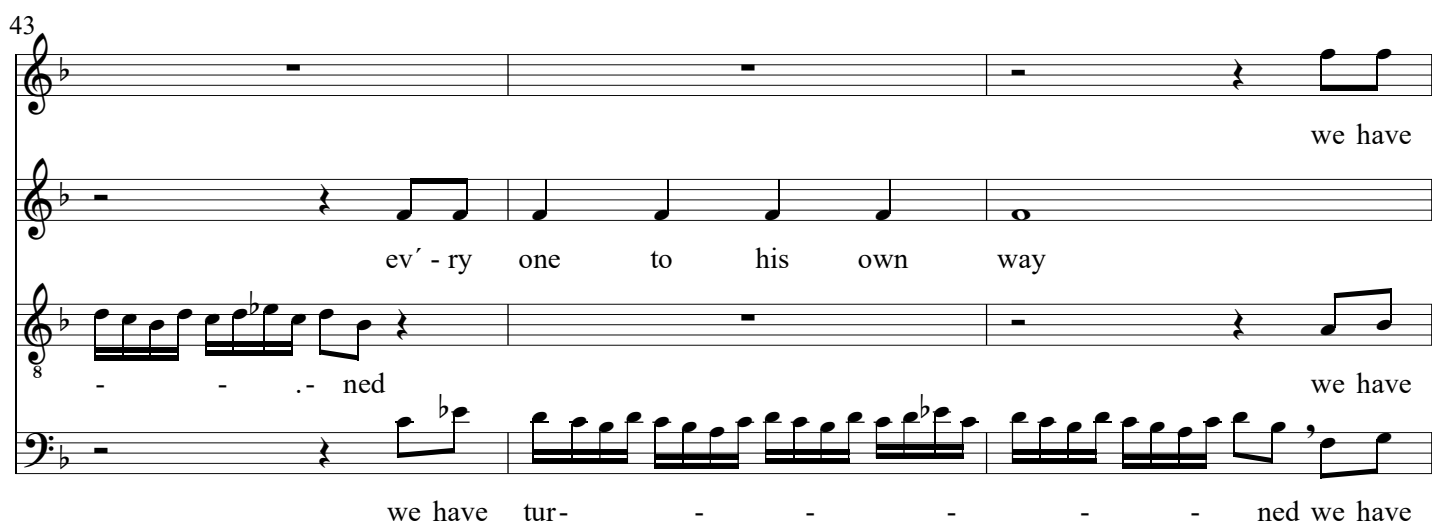
gone a - stray _____

we have tur - ned

gone a - stray _____

we have tur - - - -

43



we have

ev' - ry one to his own way

we have

we have tur - - - - ned we have

46

tur - ned we have tur - ned ev' - ry one to his own way

we have tur - ned ev' - ry one to his own way

tur - ned we have tur - ned ev' - ry one to his own way we have

tur - ned we have tur - ned ev' - ry one to his own way

49

we have tur - ned ev' - ry one to his own way

we have tur - ned ev' - ry one to his own way ev' - ry

tur - ned ev' - ry one to his own way we have tur - ned ev' - ry

we have tur - ned ev' - ry one ev' - ry one to his own way ev' - ry

52

to his own way All we like sheep All

one to his own way All we like sheep All

one to his own way All we like sheep All

one to his own way All we like sheep All

55

we like sheep have

we like sheep

we like sheep have gone a - stray

we like sheep have gone a - stray

58

gone a - stray we have tur - ned

have gone a - stray

we have tur - ned we have

61

we have tur - ned

we have tur - ned we have tur - ned

we have tur - ned we have tur - ned

tur - ned

64

ev'-ry one to his own way we have

ev'-ry one to his own way we have tur- - - ned we have

8 ev'-ry one to his own way

ev'-ry one to his own way we have tur- - - ned we have tur- - ned

67

tur- - - ned we have tur- - - - -

tur - ned we have tur- - - - ned we have tur- - - - -

8 we have tur- - - - ned ev'-ry

we have tur- - - - ned ev'-ry

70

- - - ned we have tur- ned ev'-ry one to

- - - - ned we have tur- ned ev'-ry one to

8 one to his own way we have tur- ned ev'-ry one to

one to his own way we have tur- ned ev'-ry one to

73

his own way we have tur - ned ev' - ry one to his own

his own way we have tur - ned ev' - ry one to his own

his own way we have tur - ned ev' - ry one to his own

his own way we have tur - ned ev' - ry one to his own

76

Adagio

way and the Lord hath

way

way and the

way and the Lord hath laid on

79

laid on Him and the Lord hath

and the Lord hath laid on

Lord hath laid on Him on

Him

82

laid on Him hath laid on

Him on Him

Him

the Lord hath laid on

85

Him on Him

hath laid on Him

hath laid on Him

Him

88

the in - i - qui - ty of

the in - i - qui - ty of

the in - i - qui - ty of

the in - i - qui - ty of

91

us - all.

us - all.

8
us all.

us all.

Detailed description: This block contains a musical score for four staves. The first two staves are vocal parts in treble clef with a key signature of one flat (B-flat). The first staff has a melodic line starting on G4, moving to A4, then B-flat4, and ending on A4. The second staff has a sustained note on G4. The third staff is a piano accompaniment in treble clef, starting with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and ending with a whole note chord of G4 and B-flat4. The fourth staff is a piano accompaniment in bass clef, starting with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and ending with a whole note chord of G3 and B-flat3. The lyrics 'us - all.' are written below each staff.