

Commissioned by The Bach Choir
in celebration of the 70th birthday of Sir David Willcocks

Christmas Lullaby

Words and music by
JOHN RUTTER

Andante legato ♩ = 84

VERSE 1: SOPRANOS and ALTOS

VERSE 2: TENORS and BASSES

2nd time: **[B] p**

VOICES

ORGAN

Sw. *p*

Man. Ped.

1. Clear in the
2. Where are his

6(42)

dark - ness a light shines in Beth - le - hem: An - gels are sing - ing, their
cour - tiers, and who are his peo - ple? Why does he bear nei - ther

v.2: v.2:

11(47)

VERSE 1: TENORS and BASSES

VERSE 2: SOPRANOS and ALTOS

sound fills the air. Wise men have jour - neyed to greet their Mes -
scep - tre nor crown? Shep - herds his cour - tiers, the poor for his

16(52)

- si - ah; But on - ly a mo - ther and ba - by lie there.
peo - ple, With peace as his scep - tre and love for his crown.

A **C** 2nd time

21(57) *pp dolce*

S. *pp dolce*
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

A. *pp dolce*
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

T. *pp dolce*
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

B. *pp dolce*
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

A **C** 2nd time

Man. *pp*

Ped.

26(62)

mf
lul-la-by the an - gel hosts sing. 'A - ve Ma - ri - a,

mf
lul-la-by the an - gel hosts sing. 'A - ve Ma - ri - a,

mf
lul-la-by the an - gel hosts sing. 'A - ve Ma - ri - a,

mf
lul-la-by the an - gel hosts sing. 'A - ve Ma - ri - a,

31(67)

p
a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our
p
a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our
p
a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our
p
a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our

The musical score for measures 31-35 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our". The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*) and accents.

36 1.
S.
A.
King?
1. Ch. Fl.
1.

The musical score for measures 36-40 includes parts for Soprano (S.), Alto (A.), and Piano accompaniment. The Soprano and Alto parts have a whole rest in measure 36, followed by the lyrics "King?". The piano accompaniment continues with a melodic line. A "Ch. Fl." (Chorus Flute) part is indicated for measure 37. The score concludes with a double bar line and repeat signs.

72

2.

King?

2.

Gt. or Ch. Fl.

77

D

p

3. What though your trea - sures are not gold or in - cense? Lay them be -

p

D

82

-fore him with hearts full of love. Praise to the Christ child, and

87

mp

praise to his mo - ther Who bore us a Sa - viour by grace from a - bove...

mp

p

93

E

S. *p*
'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. *p*
'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. *mp*
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

mp
'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

E

Sw. *p*

99

f dolce

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce

an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

104

p *rall.* *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*

- ri - a, Mai - den, and mo - ther of Je - sus our King'.

rall.

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