

From CATS

MEMORY

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
JOHN LEAVITT

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T. S. ELIOT

Cantabile espressivo (♩. = ca. 56)

Soprano
Alto

Tenor
Bass

Cantabile espressivo (♩. = ca. 56)

Piano

mp

Opt. Solo
mp

Mid - night. _____ Not a sound from the pave - ment. _____ Has the moon lost her

mem - 'ry? She is smil-ing a - lone. In the

5

This system contains measures 5 through 10. The vocal line (treble clef) has a melodic line with a long note in measure 6. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Measure numbers 5, 10, and 8 are indicated at the end of the staves.

lamp - light the with-ered leaves col - lect at my feet and the

7

This system contains measures 7 through 12. The vocal line continues the melody. The piano accompaniment maintains its rhythmic patterns. Measure numbers 10, 12, and 8 are indicated at the end of the staves.

wind be - gins to moan.

stretch

9

This system contains measures 9 through 12. The vocal line has a long note in measure 9. The piano accompaniment features a long note in the right hand in measure 9. The word "stretch" is written above the vocal line in measure 10 and below the piano line in measure 10. Measure numbers 12 and 8 are indicated at the end of the staves.

11

tutti mf a tempo

Mem - 'ry. All a-lone in the moon - light I can smile at the

tutti mf a tempo

mf a tempo

11

old days. I was beau-ti-ful then. I re -

unis.

unis.

13

mem - ber the time I knew what hap-pi-ness was, Let the

unis.

15

19 Più mosso (♩. = ca. 86)

mem - 'ry live a - gain. Ev - 'ry street lamp

Più mosso (♩. = ca. 86)

17

seems to beat a fa - tal - is - tic warn - ing.

20

unis.
Some - one mut - ters and a street lamp gut - ters and

23

allarg. e cresc. **Tempo I**

soon it will be morn - ing.

allarg. e cresc. **Tempo I**

allarg. e cresc.

25

27 *mf*

Day - light. I must wait for the sun - rise. I must think of a

mf

mf

27

unis.

new life and I must-n't give in. When the

unis.

29

10/8

10/8

10/8

10/8

unis.

dawn comes to-night will be a mem-o-ry too and a

31

new day will be - gin.

33

35

f

unis. f

Solo f

Oo

35

stretch

stretch

stretch

37

39 **Più mosso** (♩. = ca. 86)
unis. mf

Burnt out ends of smok - y days, _____ the

39

Più mosso (♩. = ca. 86)

mf

39

stale cold smell _____ of morn - ing. The *mf*

41

41

street lamp dies, an - oth - er night is o - ver, an -

43

allarg. e cresc. **Tempo I**

oth - er day is dawn - ing.

allarg. e cresc. *unis.*

Tempo I

allarg. e cresc.

45

47 *f*

Touch me. It's so eas - y to leave me all a - lone with the

f *div.*

f

47

unis.

mem - 'ry _____ of my days in the sun. _____ If you

unis.

49

touch me you'll un - der - stand what hap - pi - ness is. Look. a

51

rit. new day *div. freely* has be - gun. *fp* *a tempo (poco più mosso)*

rit. *freely* *fp* *a tempo (poco più mosso)*

rit. *freely* *a tempo (poco più mosso)*

53